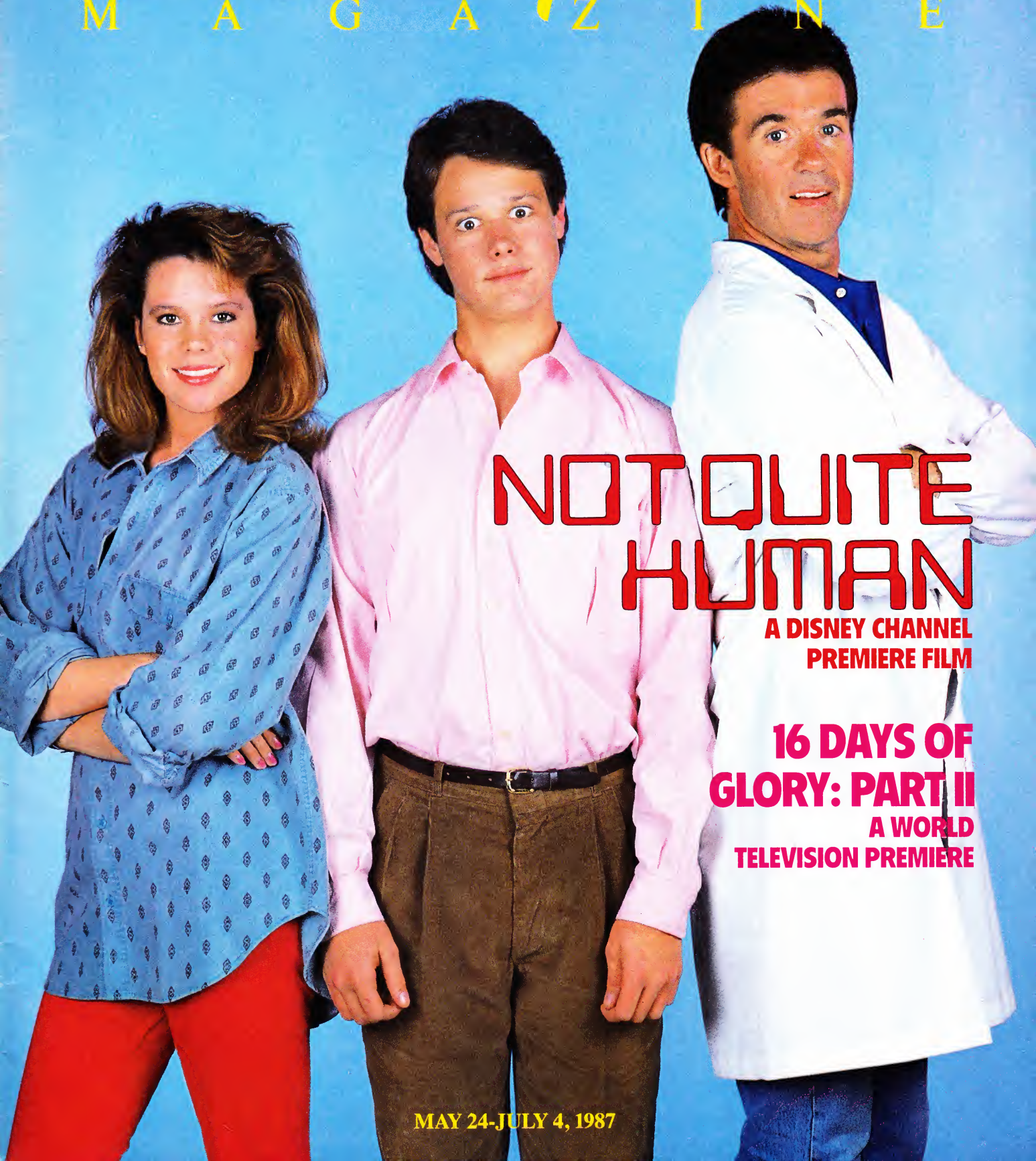


Garrison Keillor's Grand Finale In "A Prairie Home Companion"

The Disney Channel

M A G A Z I N E



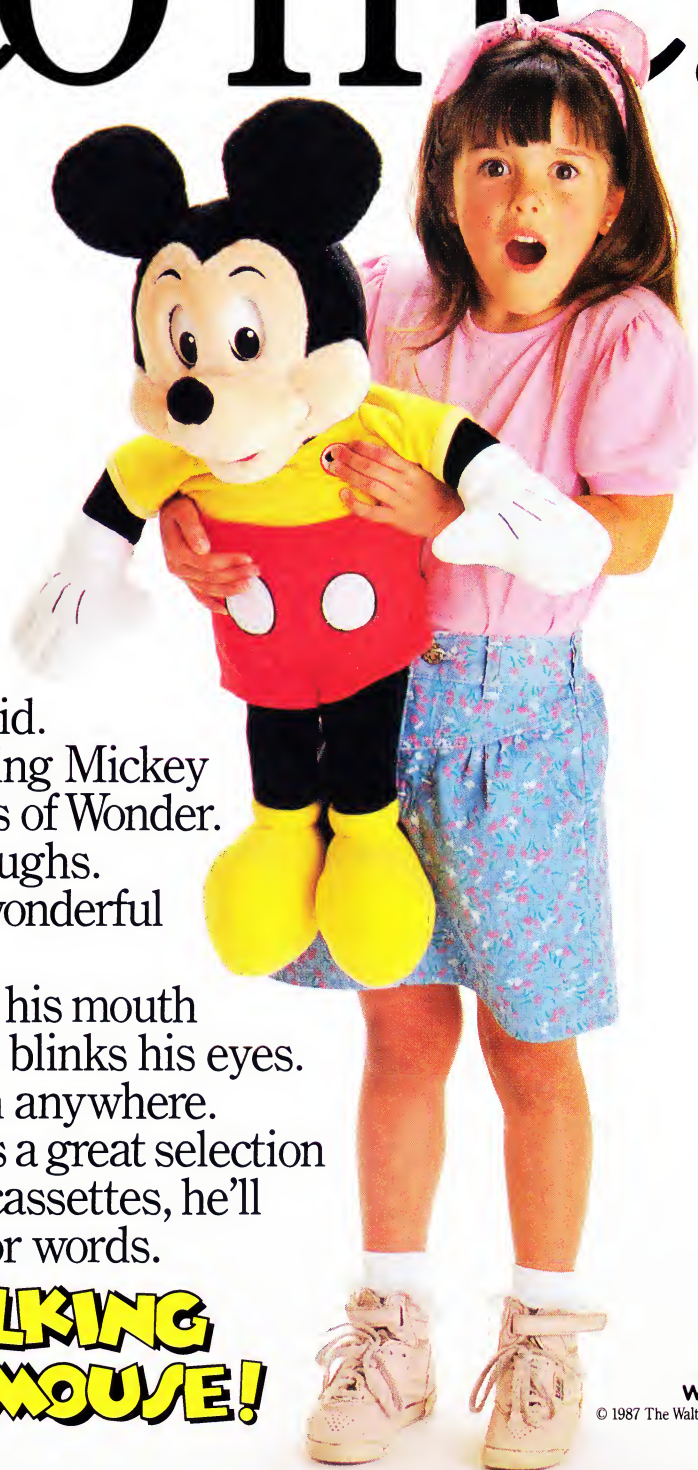
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M A G A Z I N E



Johnny Tremain



16 Days of Glory: Part II



The Flight of the Grey Wolf



Backstage Disney: The American Adventure

FEATURES

8 THE 50th ANNIVERSARY OF SNOW WHITE AND THE SEVEN DWARFS

Year-long celebrations include "Snow White Week," proclaimed by Congress to be July 13, 1987. The Disney Channel salutes "the fairest of them all" with *Snow White Live*, a Radio City Music Hall stage production that is a replica of the 1937 film.

12 16 DAYS OF GLORY: PART II

The exclusive world premiere of this stirring sequel to *16 Days of Glory* continues the powerful and touching story that lies behind Olympic competition. Together, both parts constitute the official film of the 1984 Summer Olympics.

14 NOT QUITE HUMAN

Jay Underwood stars as an android in this Disney Channel Premiere Film. In an interview, the talented 18-year-old actor tells what it's like to be not quite human.

18 CHARLIE SMITH AND THE FRITTER TREE

This Disney Channel Discovery Film tells the *true* story of a boy who was brought to America as a slave in 1854 and lived to be 137 years old.

On the cover:

A rather eccentric but lovable family includes scientist Dr. Carson (Alan Thicke), his daughter Becky (Robyn Lively), and her android "brother" Chip (Jay Underwood), whom Dr. Carson created.

FAMILY PICKS

BACKSTAGE DISNEY: THE AMERICAN ADVENTURE

Join host Lloyd Bridges for a July 4th Special—a behind-the-scenes look at EPCOT Center's American Adventure and its fascinating Audio-Animatronics.

16 DAYS OF GLORY: PART II

Relive the 1984 Summer Olympics with the dramatic stories of Carl Lewis, Greg Louganis and others.

JOHNNY TREMAIN

America's greatest heroes come alive in this stirring adventure of the 1770s.

NO DEPOSIT, NO RETURN

A classic Disney film about two bumbling crooks and a pair of children who want to be kidnapped.

THE BISCUIT EATER

Another charming Disney story about two kids who make over a mutt into a champion dog.



Photo by Lynn Houston

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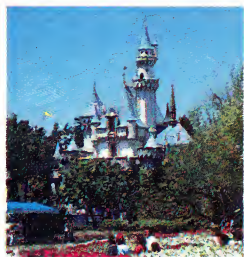
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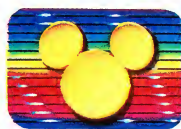
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Letters AND COMMENTS

READING FOR THE LOVE OF IT

I would like to commend The Disney Channel for providing fine family entertainment along with promoting quality literature for both children and adults. The articles in the March-April issue of *The Disney Channel Magazine*, entitled "The Winners Are..." and "Reading for the Love of It," were excellent.

The article "And the Winners Are...", announcing the winners of the 1986 Caldecott and Newbery Medals, was shared with my second grade class. They are currently involved in a literature unit using Caldecott-winning books.

Congress has designated 1987 as "The Year of the Reader"—hats off to The Disney Channel for this contribution.

Mrs. Jackie Healy
Dixon, IL

WHOLESOME PROGRAMMING

I applaud your efforts in keeping programs available that stimulate and educate young children. Your programs are wholesome and enjoyable for people of all ages, not just children. I especially like the fact that your entertainment does not promote violence. That is a great asset to me as I don't have to keep such a close watch on the time, or worry about violence on the next program.

Some of our favorite shows are *Welcome to Pooh Corner*, *Donald Duck Presents*, *Mickey Mouse Club*, *Animals in Action*, *Danger Bay*, and *The Edison Twins*. We have especially enjoyed a lot of the movies that have been shown. I especially liked the miniseries *The Blue and the Gray*.

Gail L. Northrop
Marlette, MI

A BOOK SEARCH

Please inform me how to obtain a list of Vicki Cobb's books and their availability. An article featuring an interview with her appeared in your January 18-February 28 issue.

Lois Bradley
Altadena, CA

Vicki Cobb's most recent book, Inspector Bodyguard Patrols the Land of U, was published by The Simon and Schuster Juvenile Publishing Division, 1230 Avenue of the Americas, New York, New York 10020.

ZORRO: THE ADVENTURE CONTINUES

I wrote to tell you I love watching Walt Disney's old TV series *Zorro*. It was only a month ago that we had cable installed. What a thrill it was to find out that you were airing *Zorro* on a regular basis. I watch the show in its regular time slot on Friday evening, in its semi-regular spot at 10:30 p.m. on Sunday, and in its occasional showing during the week when it's aired sometime between midnight and 6:00 a.m.

This past month has been a joy beyond description. Seeing it these last weeks has been like coming home again: one of the few clear memories I have of my early childhood is watching the series on TV. I sincerely hope you will continue airing *Zorro*.

Patricia Bedard
Huntington Beach, CA

Beginning June 19, The Disney Channel will be presenting Zorro in a new time period. It will air Fridays at 6:30 p.m.

A COLORIZED FLICKA?

Recently we have been watching *My Friend Flicka*. It sure brings back memories: I used to watch it 30 years ago when I was a kid. I was very surprised, however, to see that *Flicka* is in color. Was the series originally made in color, or did you have it colorized?

David R. Bruce
El Cajon, CA

My Friend Flicka has not been colorized. The series was originally filmed on color stock. Because of technological limitations at the time it first aired on network television, My Friend Flicka appeared on television sets in black and white.

The Disney Channel welcomes letters and pictures from viewers. Send materials for publication to Donald's Channel Chatter or to The Disney Channel Subscriber Services, 3800 West Alameda, Burbank, CA 91505. Submission of your letters and pictures is your grant of permission to The Disney Channel to publish all or any part of your submission in any publications, including those for purposes of advertising and promoting The Disney Channel. All submissions must include name and address of sender. Please include the name of your local cable operator on all correspondence. Letters may be edited for reasons of space and clarity. All materials become the property of The Disney Channel and cannot be individually acknowledged or returned.



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Disney BEAT

As host pavilion to World Showcase, **The American Adventure** is one of EPCOT Center's most popular attractions. It also features the most sophisti-



The American Adventure

cated Audio-Animatronics figures yet designed: such historic personages as Benjamin Franklin and Mark Twain are astonishingly real. Now subscribers can take a look behind the scenes of this stunning exhibit with the premiere of *Backstage Disney: The American Adventure*, which premieres July 4 at 9:00 p.m.



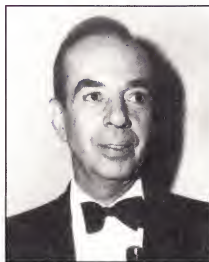
George Burns

George Burns, who is visible on The Disney Channel in the sensitive film *Two of a Kind*, is set to star in a new movie that begins shooting this summer. Entitled *Eighteen Again*, the film is based on Burns' 1980 hit song "I Wish I Was Eighteen Again." Burns, who won an Academy Award for his role in the 1975 film *The Sunshine Boys*, remains an indefatigable actor at the tender young age of 91.

Barbara Hale, who appears in the Disney film *Flight of the Grey Wolf*, was Della Street in the classic series *Perry Mason*. Hale recreated that role for NBC's

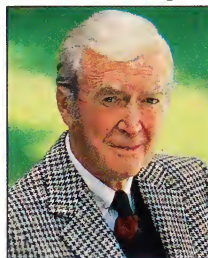
recent tv-movies. A newcomer added to the cast was actor William Katt, Hale's son. He played Paul Drake Jr., the son of Mason's private investigator.

Alan Thicke received some excellent advice on how to play his character of Dr. Carson while on location for The Disney Channel Premiere Film *Not Quite Human*. That advice didn't come from a world famous coach of thespians. Rather, its source was much closer to home. "My mother was on the set for the first few days," Thicke laughs. "She was most helpful in making suggestions."



Vincente Minnelli

Brigadoon is one of the most atmospheric musicals ever made. It stars Gene Kelly, Van Johnson, and Cyd Charisse. And actor **James Stewart** gives one of his finest mature performances in *The Stratton Story*, the tale of famed baseball player Monty Stratton, whose career seemingly ended after his leg was amputated. This spring, Minnelli and Stewart were honored with PBS documentaries that highlighted their distinguished careers.



James Stewart

BENJI COMES TO DISNEY

Joining the Disney family in June is the beloved canine superstar, **Benji**. The former resident of the Burbank Animal Shelter plays the top dog in *Benji The Hunted*, which appears in theaters across the country on June 19. And there's more good news for Benji fans: it's just the first in a series of future Disney film and television projects for the winsome and talented pooch.



Benji

Photo credits: George Burns: Cornfield/Shooting Star; Benji © Mulberry Square Productions

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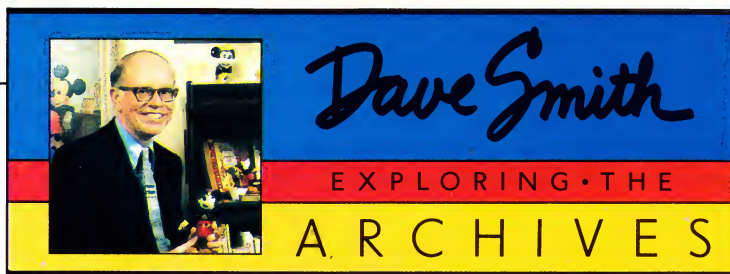
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SATISFACTION GUARANTEED!



Dave Smith, archivist for The Walt Disney Company, answers questions and provides information about the company's history and its productions. The archives were established in 1970 to collect and preserve the company's historical materials.

To continue our celebration of the 50th anniversary of *Snow White and the Seven Dwarfs*, this issue's "Exploring the Archives" looks at the work in animation that preceded the making of the 83-minute *Snow White* feature film. When Walt Disney made the decision in 1934 to begin work on a full-length animated feature, he was aiming for something like a Cadillac when the Studio had been making the equivalent of Model T Fords. After all, Mickey Mouse had made his debut in the crude, black and white *Steamboat Willie* only six years before.

During the years when Walt was planning *Snow White*, he was also producing a series of cartoons—The Silly Symphonies—which were built around music, and experimented with new story material and new techniques. Those cartoons became a training ground for animators who would work on *Snow White*. In creating the Silly Symphony cartoons, Walt made a number of innovations:

- He instigated studies of live models and shot film of them so that his animators



A scene from *The Old Mill*.

would have actual examples to follow. Still, the "rubber hose" movements of the girl's arms in *Goddess of Spring* showed that more work was needed.

- Personality development, of both main and supporting characters, was stressed in such films as *Grasshopper and the Ants*, *The Tortoise and the Hare*, *The Country Cousin*, and *Elmer Elephant*.
- Walt had his staff work on animating backgrounds, as in *Three Orphan Kittens*. This work led to the development of the multiplane camera, a device which greatly heightened the illusion of reality.

It was first used in *The Old Mill*.

Walt Disney's campaign to use the Silly Symphonies to prepare for *Snow White* was eminently successful. Not only did the animators gain the experience they needed but they created a group of cartoons the quality of which has never been matched. The cartoons can be seen individually on The Disney Channel on *Donald Duck Presents*; *Good Morning, Mickey!*; and *Mickey Mouse Club*.

The motion picture industry recognized the Disney accomplishments: every year during the decade of the 1930s, the Academy Award for Best Cartoon went to a Disney Silly Symphony. Having been able to experiment on the Silly Symphonies, the Disney artists were finally ready to create their masterpiece, *Snow White*.

When we sit in a theater today and are overwhelmed by the magic and beauty of *Snow White*, it is hard for us to imagine the trials and tribulations suffered by the Disney staff as they toiled for three years to make Walt's dream a reality.

Can you tell me any history about a set of rubber figures of the Seven Dwarfs, which I own?

—FV, Depew, NY

Seiberling Latex Products Co. made the set of hard rubber dwarfs at the time of the release of *Snow White and the Seven Dwarfs* in 1937. There was also a figure of Snow White to go with the set, but she was made of hollow soft rubber, so few have survived in good condition.



Snow White rubber figurines.

In what Disney film did the song "Mule Train" appear? I noticed it had a Disney copyright.

—T.P., Norridge, IL

When the Walt Disney Music Co. was originally established in the late 1940's, it bought the rights to a number of songs for its catalog. Some were never used in a Disney film. "Mule Train" was one of the most popular of those songs; the 1951 hit "Shrimp Boats" was another. In recent years, our Music Company has concentrated on Disney songs.

What were Walt Disney's first and last films?

—B.T., Anaheim, CA

Walt's first films were called "Newman Laugh-o-grams." They were short advertising films made for a movie theater in Kansas City in 1920. The last film released before his death in 1966 was *Follow Me Boys*, but he had also worked on several that were released the following year, such as *The Happiest Millionaire* and *The Jungle Book*.

Disney Channel Trivia

- Charles Martin Smith made his Disney debut as the bumbling detective in *No Deposit, No Return*. Years later he would have a much different role as the star of *Never Cry Wolf*.
- As we celebrate the Bicentennial of our Constitution, look for some of our greatest colonial patriots portrayed in *Johnny Tremain*—Paul Revere, Samuel Adams, James Otis, Dr. Joseph Warren, John Hancock. A quiz for you: None of these men signed the Constitution, but two signed the Declaration of Independence. Which ones?*
- Disney's 1972 film *The Biscuit Eater* was a remake of a 1940 Paramount film of the same title.

Answer: Samuel Adams, John Hancock

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.

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THE DISNEY CHANNEL SALUTES
Walt Disney's CLASSIC
Snow White
and the Seven Dwarfs
50th ANNIVERSARY

This is the year of Snow White—with special events, honors and a rose named for the princess. Congress has even proclaimed the week of July 13, 1987, “Snow White Week.”

In this year designated to celebrate the 50th anniversary of the release of Walt Disney's first animated feature film *Snow White and the Seven Dwarfs*, we honor not only Walt's prodigious film accomplishment but Snow White herself—the heroine of one of the world's best-loved fairy tales. The story of the beautiful princess who was envied by her cruel stepmother was originally a myth handed down verbally by storytellers from generation to generation. Then in the early part of the nineteenth century the brothers Grimm wrote down the frequently-told fable.

But Snow White's immense popularity today undoubtedly stems from Walt Disney's magnificent animated production. The magical realism of the 1937 feature, which took 750 artists three years to produce, changed the course of the movie industry. Critics and movie-goers today still marvel at Walt Disney's achievement, and the movie remains as fresh and captivating now as it was when originally released.

The highlight of “Snow White Week” and of the current year-long celebration will be the re-release of *Snow White and the Seven Dwarfs* on July 17 in an unprecedented 2000 theaters in North America. On the same day there will also be showings in 60 countries around the world. This birthday year also includes many other festivities: activities and parades at Disneyland and Walt Disney World; special awards and citations presented to Snow White all across the nation; and even a hybrid rose named for the fair princess. In May, Snow White began a tour of 40 U.S. cities, with 100 white rose bushes planted in each city.

The Disney Channel's tribute to Snow White features the premiere of a musical



Snow White Live, a colorful Radio City Music Hall production, premieres on The Disney Channel.

special—*Snow White Live*—starting June 5 (check listings for additional dates and hours). Then in July Disney Channel subscribers will catch another glimpse of Snow White as she visits Washington, D.C., for our musical special *The Smithsonian Salutes Disney Music*.

Snow White Live, staged at Radio City Music Hall in 1979, is a live theater production that is an exact replica of the 1937 Disney film. It includes all of the songs from the film; and in addition, there are four new songs, plus a spectacular grand finale.

The show boasts a cast of 50, including

charming woodland animals—a bear, a deer, rabbits, squirrels, and many others. Smaller animals and birds are hand-held puppets. Masks for the dwarfs and the witch were designed at the Radio City Music Hall costume shop, with help from The Walt Disney Studios. Stills from the Studio's animation department were used as blueprints, so the characters look remarkably like those in the original film.

One hundred and fifteen costumes were created for the Music Hall production, from a wedding gown to furry animal attire, and a turtle shell strong enough to support the weight of an actor spinning around on it.

The role of Snow White was played by a young actress with a lovely voice—Mary Jo Salerno. Her performance, as well as the entire production, won over critics and audiences alike.

What is it about the character of Snow White that makes her such a timeless and universally appealing heroine?

Mary Jo Salerno has some insights into that question, having played Snow White—and at a time when women's liberation enthusiasts criticized such traditional and unliberated roles. She says: “Snow White is a fairy-tale character. Nobody is exactly like

her, but everybody has a little of her in them. She's a very caring person, and we are all capable of that.”

For this reason and more, Snow White's popularity transcends whatever current social or political climate prevails. The film's re-release in July will be the seventh; past reissues were in 1944, 1952, 1958, 1967, 1975, and 1983. With each release, parents and grandparents are touched anew by the beauty of Walt Disney's monumental film; and their offspring, seeing the movie for the first time, are dazzled by the unique magic that is Snow White's. ♡

Photo by George A. Le Moine

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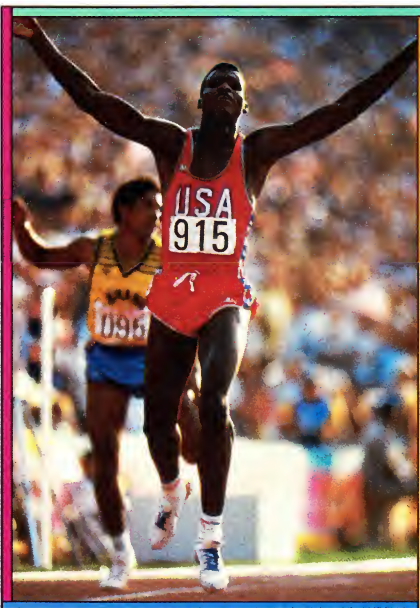
16 DAYS OF GLORY: PART II

This stirring sequel to *16 Days of Glory* features new and powerful episodes of the human drama behind the 1984 Summer Games.

The story of the Olympic Games is more than a chronicle of athletes striving against one another for the laurels of victory. Since the days of ancient Greece, the Olympics have also embodied the highest ideals of humanity, ideals of sportsmanship and brotherhood and goodwill between all. The Olympics are also a moving human drama, as individuals strive for a perfection that surpasses the mere physical. That inspiring human saga continues on The Disney Channel with the world television premiere on June 20 of *16 Days of Glory: Part II*. The two and one-half hour film is the sequel to Bud Greenspan's *16 Days of Glory* (together they constitute the official five-hour film of the 1984 Los Angeles Summer Olympics), which aired on The Disney Channel this past January.

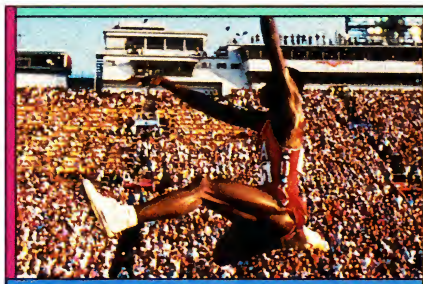
Like its predecessor, *16 Days of Glory: Part II* focuses on the stirring personal stories of the athletes. The film's new profiles offer a unique perspective on that commitment to individual excellence which makes all Olympic contenders true champions.

One such profile in *16 Days of Glory: Part II* is Greg Louganis's pursuit of gold medals in the three meter springboard diving competition and the ten meter plat-



Carl Lewis crosses the finish line on his way to four gold medals.

form diving. Yet in a personal interview conducted after the Games, Louganis describes the battle which shaped and inspired him as a person *and* a champion: his victory over dyslexia, a learning



A sore hamstring didn't deter Lewis from striking gold in the long jump.

disability.

The heartbreak of defeat is also explored. In the 800 meter race, Steve Ovett, defending Olympic champion, defied doctor's orders to compete. Though he lost, he completed the race, collapsing at the finish line. And who can forget how Mary Decker Slaney's dream of Olympic gold was shattered by a collision with fellow runner Zola Budd?

Among the outstanding performances of the 1984 Los Angeles Summer Olympics were Carl Lewis's triumphs in track and field. Winning four gold medals, Lewis equalled Jesse Owens's victories in the

(Continued on page 16)



THE JESSE OWENS STORY: The life of America's great Olympian is a moving tale of personal triumph.

"I met Jesse Owens when I was 10," Carl Lewis, whose four gold medals in the 1984 Summer Olympics equalled Owens's performances in the 1936 Games, recalled recently. "He was an inspiration

to me. Jesse was a man who overcame all obstacles to meet his goals."

Today, when people remember Jesse Owens, it is for his magnificent performance in Berlin. The year was 1936; Hitler planned for the Summer Games to be a paean to his Third Reich. Owens, the son of a sharecropper, shattered that plan. He won four gold medals in track and field.

Yet as subscribers of The Disney Channel will discover in *The Jesse Owens Story*, the great Olympian fought and won other, more personal battles. The film, which airs beginning June 14, will be shown

in two parts on consecutive evenings.

The Jesse Owens Story, which stars Dorian Harwood, spans 40 years, from Owens's discovery as a runner to his final days. It is a tale of personal courage and dignity: the Olympian who shamed Hitler battled racial prejudice in his native land.

Like *16 Days of Glory*, *The Jesse Owens Story* is not concerned solely with competition and athletic victory. Rather it explores the human side of a rare individual: Jesse Owens proved that he was as great a champion off the field of competition as he was on it.



Owens won immortality and four gold medals in Berlin.

Capture the Spirit of America's Indian Youth



• From the
reigning master of
American Indian Art

• Actual size: 8½"
• 24K gold rim

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The legends and customs of America's Indians have long held a fascination for us all. They are a proud people who have great respect for nature and her animals, and who teach their children these same values.

In this fine porcelain, limited-edition plate, Gregory Perillo—one of today's foremost Indian-subject artists—captures the kindred spirit between a young Blackfoot boy and a proud eagle. The exquisite detail in both subjects brings this plate painting to life—depicting the determination and strength these friends share.

Notable History of Appreciation

Perillo's breathtakingly realistic originals have earned sustained praise in the art market, and are so highly sought that they often multiply in value within months. Several of his previous offerings in the limited-edition plate field have seen prompt sell-outs and *secondary market appreciation of up to 746%!*

Now The Hamilton Collection is privileged to offer "Brave and Free," the first issue in *The Pride of America's Indians Plate Collection*—a series of eight plates, each depicting an Indian child and animal from a different well-known tribe. "Brave and Free" is experiencing broad demand as collectors

Brave & Free

by PERILLO

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Each "Brave and Free" plate will be hand-numbered and accompanied by a same-numbered Certificate of Authenticity. Priced at an affordable \$24.50, the edition is strictly limited to just a 10-day firing period.

Prompt Response Suggested

But remember—the popularity of Perillo's art and the appeal of this superb plate has resulted in widespread demand for "Brave and Free." So to secure a reservation within the limited edition, you should respond promptly. To avoid any chance of disappointment, order today!

Respond by: **June 22, 1987**

Limit: Two plates per collector

Please accept my application for "Brave and Free" by Gregory Perillo. I wish to purchase _____ (1 or 2) plate(s) at \$24.50 (plus \$2.14 shipping and handling) each, for a total of \$ _____ (\$26.64* or \$53.28*), and

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002664/005328

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*FL residents add \$1.34, and IL residents add \$1.87 per plate for tax. Please allow 6–8 weeks for delivery. All applications must be signed and are subject to acceptance. Deliveries made only to U.S. and its territories.

The Hamilton Collection

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A DISNEY CHANNEL PREMIERE FILM
NOT QUITE HUMAN

JAY UNDERWOOD

By playing a character who is not quite human, this young actor has learned a lot about human nature.

In playing a role like Chip Carson you have to remember that he's *not* human," Jay Underwood points out, discussing his character in The Disney Channel Premiere Film, *Not Quite Human*, which debuts on The Channel on June 19 at 7:00 p.m. "Chip is a robot—an android, really, filled with mechanical parts. The key to playing him lies in the fact that he has no real understanding of human nature."

In *Not Quite Human*, Chip Carson is the mechanical creation of a kindly, if eccentric, scientist and toymaker, Dr. Carson (portrayed by Alan Thicke). Delighted at the success of his experiment, Dr. Carson decides to put his perfectly mechanized teenager to a demanding test. He sends Chip to high school, along with the doctor's flesh-and-blood daughter Becky (played by Robyn Lively). Complicating the plot of *Not Quite Human* are the nefarious antics of the villainous Vogel (Joseph Bologna), a toy manufacturer who wants to steal Chip for his own dark purposes.

"Everything that Chip sees, hears, and feels is totally new and fresh," Underwood explains. "He's experiencing the world for the first time. And that's where the comedy lies: in a character reacting to a world he

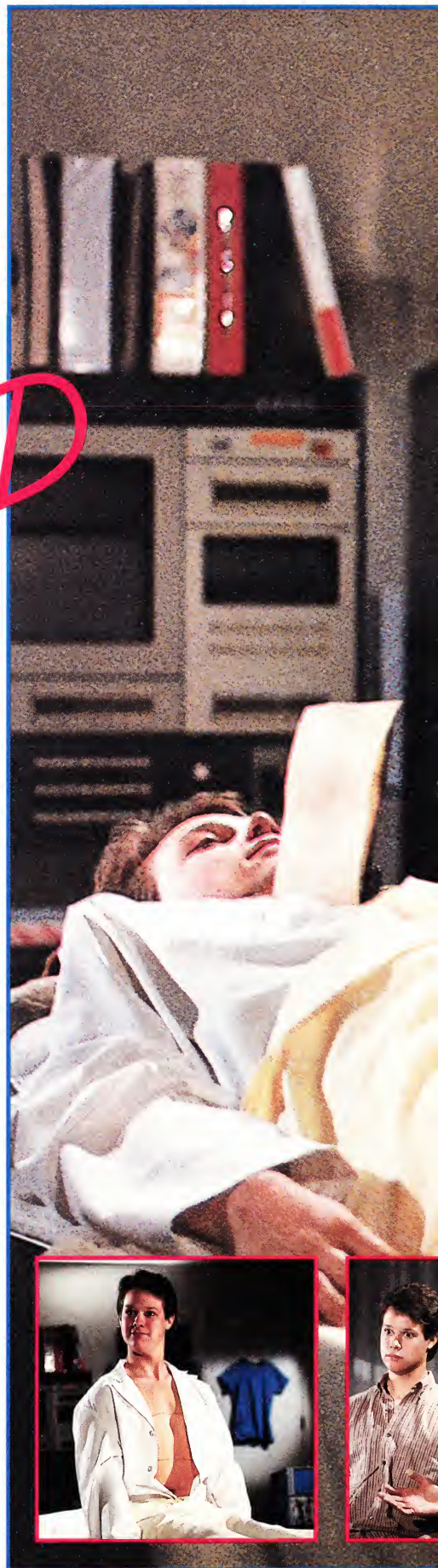
doesn't understand.

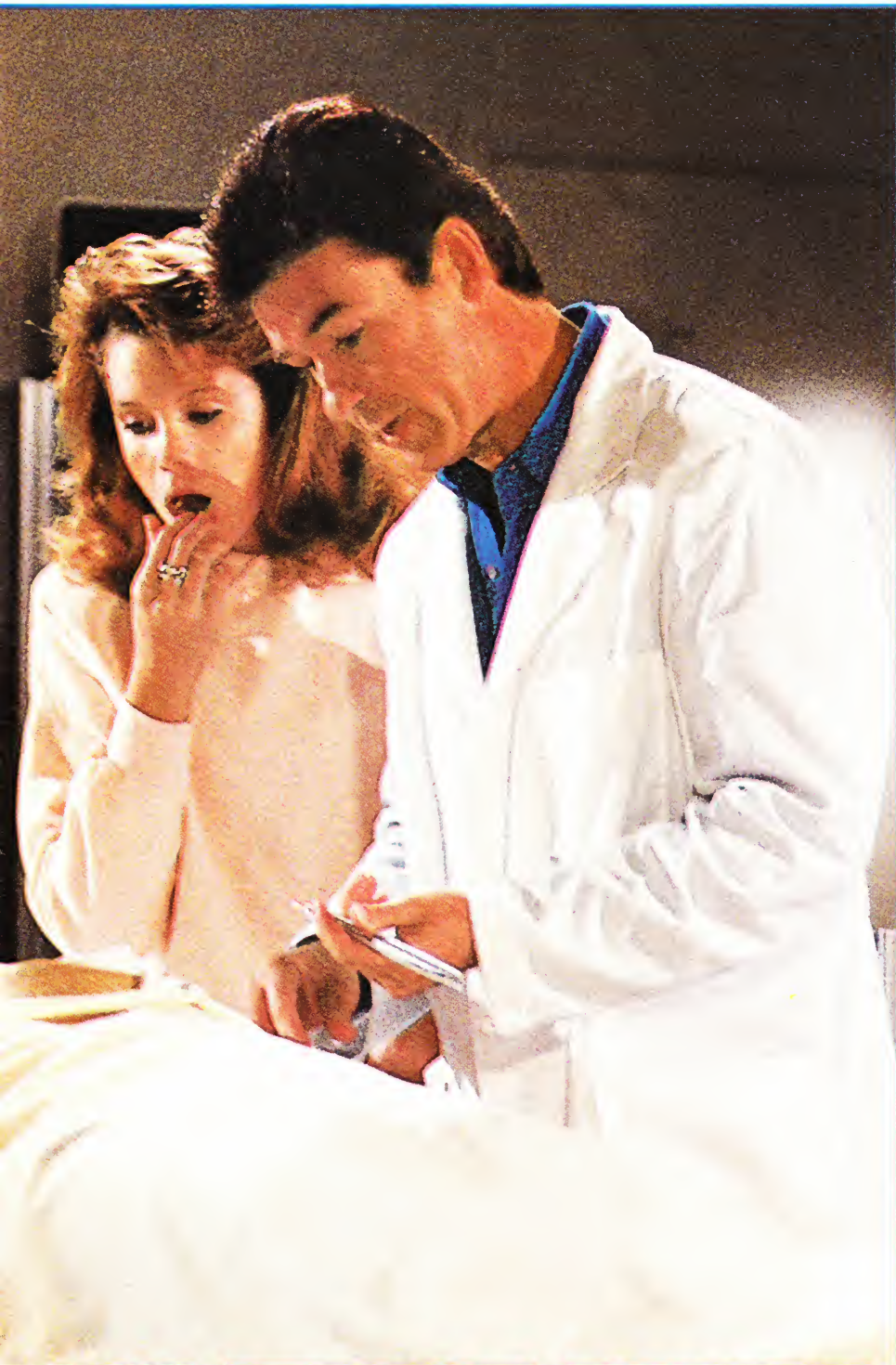
"For example," Underwood continues, "there was one scene in the film where Becky and Dr. Carson have an argument. Chip, of course, has no opinions on how people should act towards one another. But he also can't understand how two people who love each other can also hurt each other. Playing Chip, you have to keep this open, innocent mind. Chip is like a baby—yet he ends up going to high school and having to cope with society."

In portraying the teenaged android, Underwood not only had to show the emotional and psychological growth of Chip Carson, but his physical development as well.

"I did research on robots and robotics," Underwood says. "I had to practice movement, to show how Chip progresses from the jerky, disjointed motions when he first becomes 'alive' in the laboratory, to the smoother, coordinated movement he possesses when he's trying to act like a normal person. I had to work on moving my body to get the different rhythms."

"The problem lies in maintaining continuity," Underwood observes. "I have seven years of experience on the stage. There you have time to rehearse and refine





a role. A play is also performed in sequence. With film, on the other hand, you have little time to prepare. And the shooting is done out of sequence. That's where you really have to think. In one scene, you're Chip in his early stage. You have to move and react in a certain manner. But in the next scene shot, Chip might be at high school, trying to act like a teenager. You have to move and react in a different manner. The task is to keep it all sorted out in your head, so that there's continuity in the finished work."

At 18, Jay Underwood is no stranger to demanding parts that would tax the energy and resources of older, more experienced actors. He made his screen debut in *Desert Bloom*, which starred Jon Voight. In his last role as Eric, the star of *The Boy Who Could Fly* (a world television premiere on The Disney Channel in July), he had not a word of dialogue, and he received glowing notices from the critics.

Underwood explains, "I did some research on autistic children, though it was never specified in the script that Eric was autistic. Still, autistic children don't speak."

The role was something of a dream part for Jay Underwood. "There were no requirements," he says simply. "You could go as far as your imagination could take you."

"I understand my body and what it can do. Everything about the character required expression through the eyes, through body movement. It's wonderful when you can't rely on the voice. You have to use everything else, and that gave me more to work with as an actor."

"I learned some very valuable lessons," Underwood says quietly of his roles in *Not Quite Human* and *The Boy Who Could Fly*. "Both roles gave me a chance to see people in a new way—how no one is really different. We just all possess unique qualities which make us special as people."

Underwood is currently working on *The Invisible Kid*, a comedy about a boy who is turned invisible by a scientific formula. "As an actor I'm beginning to feel that I'm a kid without parents," he laughs. "In *Not Quite Human*, I was a manufactured person. In *The Boy Who Could Fly*, my parents were dead. Now in this film, I play a person whose father has just died."

"I'm not a comedic actor," Underwood insists. "I have no naturalness with comedy. That's a skill you're born with. I've enjoyed my roles, but I'm ready to move on now. I'd like to be a serious dramatic actor." 🐻

Top left: Dr. Carson (Alan Thicke) introduces daughter Becky (Robyn Lively) to her "brother" Chip. **From opposite page, far left:** Chip "awakens" in Dr. Carson's laboratory; the android with the villain Vogel (Joseph Bologna); Chip ends up in an automobile junkyard; the mechanical boy shows his naiveté at a family barbecue.

**At 4½
she's
reading
3rd grade
books**



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can be reading
one, two or
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if a "poor"
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Reading is fun for Sarah—as it *should be* for every child. At age four-and-a-half, she's already choosing her own books at the San Diego, Cal. library.

She reads books many third graders find "hard going." Yet she won't enter first grade for another year.

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"Listen and Learn with Phonics" was developed by a reading expert. It has been endorsed, after extensive testing, by teachers, schools, and educators.

This practical (and inexpensive) home-learning kit *fascinates* eager young minds from three to ten. The child *hears* the letters or sounds on a cassette, sees them in a book and then repeats them. This makes an absorbing *game* of better reading — with amazing results!

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WHAT OTHERS SAY

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Last year I taught grades 1-4. I had a 6-year old boy who came to 1st grade reading 6th-grade words. His father had taught him at home using your set. The father donated the set to our school. I was thrilled because some of the children need a lot of extra help with reading and phonics.

Janet Griffin, Triangle School, Apex, N.C.

What a happy Grandma I am! Since I ordered a Phonics set and had it mailed to my granddaughter. Kim, and her 6-year old sister, they are both making A's in school. Mrs. Clarence Sparks, Clearwater, FL.

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16 DAYS OF GLORY: PART II

(Continued from page 12)

1936 Berlin games. In *16 Days of Glory: Part II*, Lewis's performances are intercut with Jesse Owens competing in the Berlin Games. (The Disney Channel will also present *The Jesse Owens Story*, beginning June 14.) In a recent interview, Lewis recalled his Olympic experiences—both athletic and personal.

"I can't explain the emotions that went through me during the Opening Ceremonies," Lewis said quietly. "Standing on that field—90 percent of us having never been there before—we were seized with the feeling that something mysterious and powerful was going to happen.

"The Olympics taught me so much: about other people and the ways they are alike and the ways they differ. About their ideas, their motives, their thoughts. I learned about myself."

Before the Games actually began, Lewis had been favored to win in his four events. Yet he himself was not so assured. "Believe it or not," he explained, "I just competed. Everything in me had to be focused. I kept quiet and dealt with the waiting."

Lewis's first test was the 100 meter dash. "I was feeling unsure of myself and tentative," he remembered. "There were all those great athletes. I knew that they could run their best race and I could run mine, and who knew what the outcome would be? When I won the 100 meters I felt I couldn't lose."

But there were physical barriers to overcome as well. "Many people don't realize how field and track events overlap," Lewis pointed out. "The day of the long jump, I was at the track in the morning to run two heats for the 200 meters. I was feeling tense afterward. My hamstring was bothering me. I knew I had to conserve my energy to continue."

Lewis conserved his energy—and he continued on to victories in both of those events and the team 400 meter relay. And then came the Closing Ceremonies.

"I stood there," he recalled, "and I felt myself getting misty. For the last year the Olympics had been in my mind every day. Then they were here, and my goodness, now it was over. I felt as if a piece of me was gone forever.

"I can always look back on those moments," Lewis concluded. "It was such an intense, wonderful time. So much has been learned and experienced. I think I have a fuller perspective on it now."

With the world television premiere of *16 Days of Glory: Part II*, subscribers of The Disney Channel can once again witness the personal dramas that are part of the ultimate athletic competition. These moving stories form an eloquent tribute to the grace and nobility of the human spirit. 🐻

*The Official Golden Anniversary Collector Plate of Disney's
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In honor of Disney's first full-length animated film

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The official *Snow White and the Seven Dwarfs* 50th Anniversary plate, available only from The Disney Collection, is priced at \$86 (plus \$2.50 shipping and handling), payable in 3 convenient monthly installments of only \$29.50 each. *Allow 6-8 weeks for shipment.*

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The amazing true story of a boy who arrived in America on a slave ship in 1854, when he was only 12 years old. He later became a cowboy, an outlaw with Jesse James's gang, a bounty hunter, and eventually, the oldest living American. He died in 1979 at the age of 137.

How do you tell the story of a man whose life spans more than two-thirds of the history of the United States? Charlie Smith was 20 years old when the Emancipation Proclamation freed him from slavery in 1863, and he lived until only a year before Ronald Reagan was elected as president. He was 61 when the Wright brothers flew the first airplane, and 127 when Neil Armstrong landed on the moon.

Charlie Smith and the Fritter Tree, A Disney Channel Discovery Film premiering on Friday, June 26 at 9:00 p.m., begins with old Charlie (played by Richard Ward) in a Florida nursing home, reminiscing about his colorful past. It ends with footage of the real Charlie

Smith celebrating his 134th birthday on July 4, 1974. But most of the movie is set in Texas during his youth and cowboy days on the frontier. Those were the days he loved most. And it's a wild west adventure tale, indeed. What follows is Charlie's story, as told in the movie.

Charlie started life as Mitchell Watkins, living on the east coast of Liberia, until a slave trader tricked him onto a ship with the story that in America there were 20-foot trees covered with fritters, and more trees nearby whose leaves dripped with syrup. Charlie adds: "I never found them fritter trees, and I've grown old lookin' for 'em."

Young Mitchell Watkins was bought at an auction in New Orleans by a Texas rancher, Charles Smith. (The purchase order for this sale was found in the 1950s.) On his deathbed, the old Charles Smith requested that Watkins take his name; Watkins had been raised more as a son than a slave. And from then on he was Charlie Smith.

"Charlie was a cowboy," says the film's writer, Charles Johnson. "Almost all of his memories are of the West before the frontier closed in the 1890s. He has very little memory about the beginning of the twentieth century. He was doing 'public works', as he called it—building roads for a while,



Charlie's motto: "Enjoy yo money while yo livin'."

then working in a turpentine factory, but those days were boring to him."

His memory becomes clearer again about the years since 1955, when he became a celebrity centenarian. In that year, while working in a citrus grove, his employer demanded that he have a social security card—and, at the age of 113, he got one. Along with identification of his age came years of fame, as he was eventually the oldest known living person in North America. He loved his celebrity status, and enjoyed entertaining tourists who stopped by to see the oldest American.

How is it he lived so long? Nobody really understands why. He lived hard, and ate little food. Although he couldn't read, he knew a lot about the Bible, and frequently quoted scripture, but didn't go to church.

His advice was simple: "Don't wear no raggedy clothes. Don't go barefooted. Enjoy yo money while yo livin', 'cause you sho cain't enjoy it when yo daid." ♥



As a boy he was Mitchell Watkins, bought at auction by Texas rancher Charlie Smith. When old Smith died, he asked that Watkins take his name.

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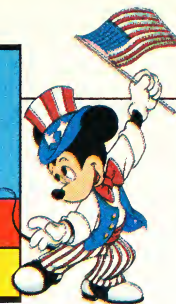


Grosvenor Resort



Just for Kids

THE DISNEY CHANNEL MAGAZINE'S
PULL-OUT SECTION



This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, address and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.



Drawing by:
Terri Townsley, 11, Garland, TX

WHAT I THINK ABOUT GOOFY

I think Goofy is very, very, very nice and sweet. (smart sometimes!) (funny always!) He is a very weird dog! I like him a lot! (I sometimes draw him, and all his friends!!)

Submitted by:
Suzanne Gajewski, Age 10
Milan, TN



Joseph Kimray and his puppy Laddy share a quiet moment.

THE EDISON TWINS

The Edison Twins is one of my favorite shows. The one I liked best was "The Continental Twist." Keep showing *The Edison Twins*, I like them!

Erika Lopez, Age 11
Golden, CO



Bear draws an admiring look from Aaron James Michel.



ALICE (OF ALICE IN WONDERLAND)

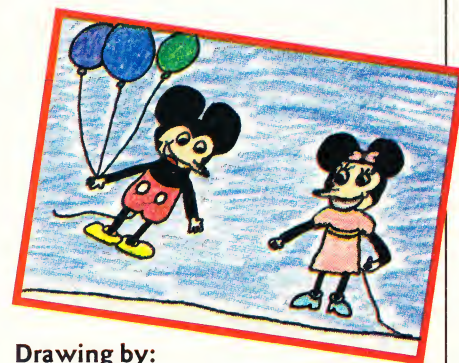
She drank from a bottle called DRINK ME
And up she grew so tall.
She ate from a plate called TASTE ME
And down she shrank so small.
And so she changed and changed
while other folks tried nothing at all.

Submitted by:
Christina Esparza, Age 11½
San Jose, CA

WINTER (A HAIKU)

It has not snowed much
and it cannot be winter
without snow and slush.

Submitted by:
Andy Shinn, Meridian, ID



Drawing by:
Shelley Wood, 11, Pinehurst, ID

NEWBERY AWARD WINNERS

I write to you because I have caught you on an error. In your article on prize-winning books of the '80s on page 46 in your January-February issue, you said under Newbery Award Winners that Robin McKinley wrote *Hero and the Clown*. Actually, it is called *Hero and the Crown*. I have the book. So I just thought I'd write and let you know about your goof.

Gary K. Kinsett, Age 10
La Plata, MD

Thanks for pointing out our error. Why don't you send us a book review of *Hero and the Crown*?

Firmly grasp the "Just for Kids" section and gently pull it free. Use a spoon to press down any opened staples in the magazine.



TWO WIND IN THE WILLOWS CUT-OUT DOLLS WEASELS OF THE WILD WOOD

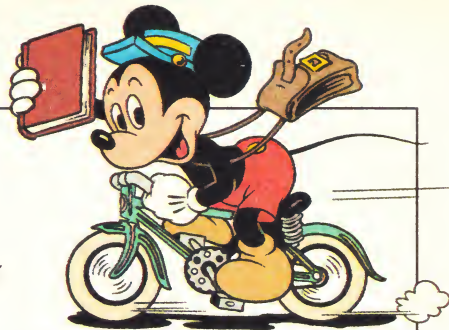
These wily weasels manage to make trouble for everybody in the Wild Wood and on the River Bank!
(They absolutely detest old Toad!)



WRITE YOUR OWN COMIC



FIND IT IN THE LIBRARY



In our last issue we mentioned that *Anne of Green Gables* and *Anne of Avonlea* were adapted from four novels by the Canadian writer Lucy Maud Montgomery. As *Anne of Avonlea* concludes its run on The Disney Channel, we'd like to mention other fine films and specials based on great books. The Disney Channel Premiere Film *Not Quite Human* features characters and situations drawn from a series of novels for young adults written by Seth McEvoy. The heartwarming Disney movie *The Biscuit Eater* was adapted from James Street's acclaimed book of the same title. Another Disney film, *Johnny Tremain*, is based on a novel by Esther Forbes. The British film *Swallows and Amazons Forever! The Coot Club* is adapted from a classic series of novels written by Arthur Ransome. All of the above-mentioned books are for children in the eight to 12-year-old range.

The following two stories are for younger children. The animated special *Babar Comes to America* features characters developed by French writer Laurent de Brunhoff. (Babar was actually created by de Brunhoff's father Jean.) And finally, *Dr. Seuss on the Loose* contains one of the good doctor's most beloved tales: *Green Eggs and Ham*, the story of Sam-I-Am and his favorite dish.

Read, Write, and Draw



Mary and Will dare each other to go to the cabin of old Miss Tray. They have heard many scary stories about the witch-like woman, but they have never seen her. What will happen? What will they see?

Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate the tale. Send your story to the following address:

"Read, Write, and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91510-6439

A selection of stories will be read on The Disney Channel or published in The Disney Channel Magazine.



MISS TRAY

Every summer Mary, Will and their parents spent the month of August in a cabin by a lake. Over the years the children had heard the stories about Miss Tray from other children who vacationed there. "She's a witch," one child had said. "I saw her looking for toadstools," said another. "I think she rides on a broom," said a third.

"Don't listen to those stories," Papa said. "She's just an old lady who lives alone," added Mama.

But the children weren't convinced. One day Mary said, "I dare you to go on her front porch." "I dare you back," said Will.

Miss Tray's cabin was not far from theirs. That afternoon they walked up the dirt road that led to Miss Tray's. The sky darkened with rain clouds. There was a rumble of thunder. Tall fir trees cast giant shadows.

Miss Tray's cabin suddenly came into view.

This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.



WHO'S WHO: NAME THE SEVEN DWARFS

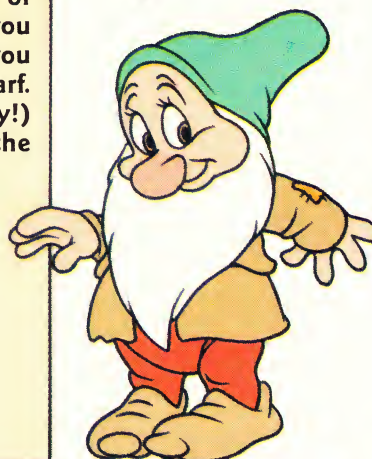
A



Below you'll find the names of each of the Seven Dwarfs. Of course, first you have to unscramble the name, then you have to match it with the right dwarf. (And you thought this would be easy!) The answers are upside down at the bottom of the page.

LEPYES	SHAFBUL
MURPYG	YEDOP
COD	PAPYH
EZNYSE	

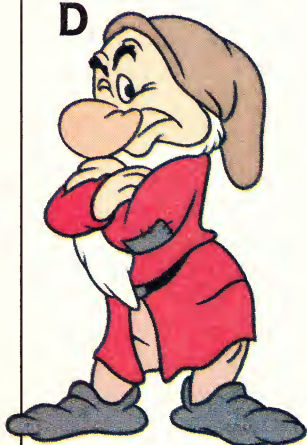
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C



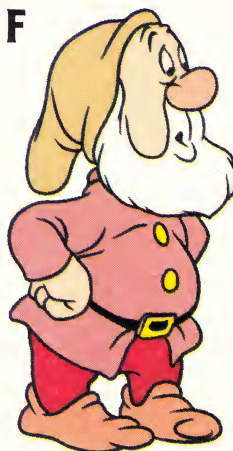
D



E



F



G



ANSWERS: A. Happy B. Bashful C. Sleepy D. Grumpy E. Dopey F. Sneezy G. Doc

Ryan Lambert OF KIDS INCORPORATED



Ryan's favorites:

Favorite food: Macaroni and cheese

Favorite song: "Faithfully" by Journey

Favorite recent film: *Tin Men*

Favorite actors: John Malkovitch and James Woods

"But James Dean is my hero, my idol!"

"I was always the weird kid" is how Ryan Lambert describes himself at a younger age. He remembers the teacher in second or third grade asking the kids what they wanted to be when they grew up. "The other kids wanted to be policemen or firemen. I wanted to be an actor," he recalls. "The kids would all say, 'An actor? You can't act.' But I always got the lead in the little plays we did."

Nobody in his family had been in show business, but Ryan always knew that he wanted to perform. "I think I was just born with it. I was born with a hat and a cane," he teases. "I always got kids together to put on shows for my mother and the other mothers. We would charge five cents. I wrote the script and was the director, and if the kids didn't do what I said, I sent them home."

Ryan is the newest member of Kids Incorporated. He has been with the group for two seasons, and he and Martika are "the big kids" of the group. In

fact, it was Martika who had suggested that Ryan audition, but the competition was great. There were hundreds of kids auditioning for the job.

Why was he picked over all of the others? Ryan thinks it was his offbeat personality and spiky hair. "I was a little bit different from everybody else."

Offstage Ryan spends a lot of time practicing. "I'm constantly listening to music, and I'm learning to play the guitar," he says. "I don't have time to play sports. And I have only two major

friends. I don't really want to have 10 million friends. I don't have time for them all.

"I don't go to acting school. Someone once told me that if acting comes naturally you don't need acting classes. I don't believe that completely. I do go for help with a particular script. But I don't want to learn all different methods."

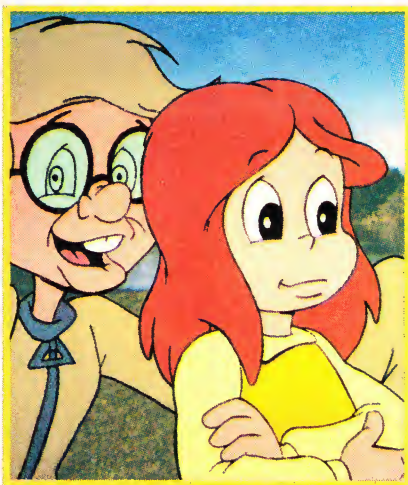
Ryan's most recent achievement was landing a starring role in *The Monster Squad*, a feature film to be released in August. The film is about a bunch of kids who believe in monsters. Ryan's character—Rudy—is the tough kid who is a disbeliever.

In making *The Monster Squad*, Ryan found that his philosophy about natural acting worked just fine. I used 'sense recall,' remembering different times I'd been angry and how it felt, like if I'd had a fight with my mother. I didn't have to worry about how I was going to say a line. It just came, and I think it worked."



PROGRAMMING

Just for Kids



DOT AND THE SMUGGLERS

The delightful Dot is back in a new adventure that mixes animation with live-action film! Dot's mysterious pal is a creature called the bunnyip. But their friendship is threatened by the owner of a circus. He's really a wildlife smuggler—and he's after the poor bunnyip!



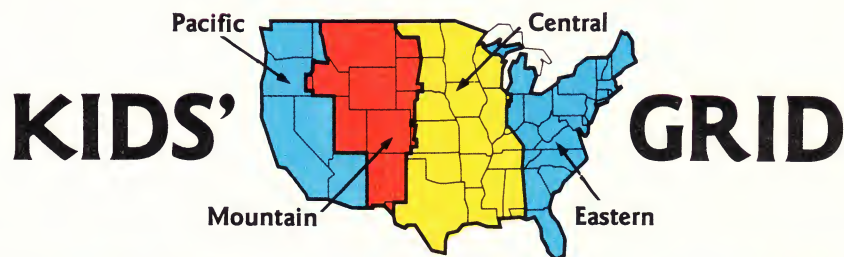
BABAR COMES TO AMERICA

When Babar the King of the Elephants gets an invitation to visit America, he and his Queen Celeste take two traveling companions: Cornelius and their young cousin Arthur. But Arthur isn't interested in seeing the sights. He wants to go to Hollywood!



DR. SEUSS ON THE LOOSE

In "The Sneetches," star-bellied sneetches believe they're better than sneetches who do not have stars on their tummies. In "The Zax," two Zax meet face to face—and are they stubborn! "Green Eggs and Ham" is about Sam-I-Am and his favorite dish.



Monday through Friday

Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	Donald Duck Presents	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Contraption/Wish	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning, Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Mousercise	7:00 am	8:00 am	6:00 am	7:00 am
Welcome To Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	You and Me, Kid	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Dumbo's Circus	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	Good Morning, Mickey!	8:30 am	9:30 am	7:30 am	8:30 am
You and Me, Kid	9:00 am	10:00 am	8:00 am	9:00 am	Welcome To Pooh Corner	9:00 am	10:00 am	8:00 am	9:00 am
					Donald Duck Presents	9:30 am	10:30 am	8:30 am	9:30 am
Dumbo's Circus	3:00 pm	4:00 pm	2:00 pm	3:00 pm	The Wind in the Willows	10:00 am	11:00 am	9:00 am	10:00 am
Welcome To Pooh Corner	3:30 pm	4:30 pm	2:30 pm	3:30 pm					
Mickey Mouse Club	4:00 pm	5:00 pm	3:00 pm	4:00 pm	The Mouse Factory	12:30 pm	1:30 pm	11:30 am	12:30 pm
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm					
KidScene	5:00 pm	6:00 pm	4:00 pm	5:00 pm					

Read, Write, and Draw

Here are three more interesting stories written by kids. (The beginning, in *italics*, appeared in *The Disney Channel Magazine*. The young author's ending follows.) And don't miss Vincent Price reading other stories on *Read, Write, and Draw*, each day following *KidScene*.



SNEAKERS

Since the summer Rick had wanted a pair of high white sneakers, the kind that go up to the ankles, the kind basketball players wear.

Finally his mother bought him a pair, and he loved them.

Then it was winter vacation, and when he went back to school, Rick saw that some of his friends were wearing new, high black sneakers.

"Mom," Rick asked, "do you think I could get a new pair of sneakers—black ones?"

"I already bought you a new pair of sneakers this year," his mother replied.

"I know," said Rick, "but all the kids are wearing them."

"There's nothing wrong with the ones you have on," his mother said.

"But, Mom," said Rick.

"Rick, dear," his mother said,

"you'll have to find a way to settle this yourself."

So Rick got his allowance, but that still wasn't enough. All the kids at school teased him because he didn't have a pair. He tried to figure a way out. Soon he told Mother, "I can work for people." So he mowed lawns and trimmed bushes. Soon he had enough money to buy new sneakers.

The next day he said to his mother, "Will you take me to the shoe store tomorrow?"

And his mother said, "Yes, I will."

So Rick got his new shoes at the shoe store.

By Gabriel Beaton
Hampton, CT

THE SCHOOL PLAY

All week long the children could talk of nothing else but the play tryouts at school. Mother listened as Eddie practiced lines for the role he wanted. She heard Eddie's younger sister, Amanda, practice the song that she'd sing at the tryouts.

Friday, after school, Eddie and Amanda went to the auditorium, full of children wanting a part in the play.

"I want this more than anything," Eddie whispered to his sister.

On their way home, Amanda said, "It's so hard waiting until Monday to find out who got what part!"

Monday morning the children nearly ran to school. Outside the auditorium they could see a group of children crowding around a poster tacked to the wall. It was the list of parts for the play.

"You look for me," Eddie said to his sister. "I'm too nervous."

Amanda joined the group of children reading the poster. She found her name. Hooray! She had the part of the fairy. She read and then reread the list. Eddie's name was not on it.

"Amanda, did I get the part," said Eddie anxiously.

"No, but I've got the part of the fairy!"

"Oh, that's good," said Eddie disappointedly.

The next day the teacher said, "I'm sorry you didn't get the part, Eddie, but we found out that the boy who got the part got the mumps! So you get the part!"

That night Eddie said, "I feel just like a star!"

By Melissa Oden
Albany, TX



THE SHADOWY WOODS

Laurie and John waited until their hiking group walked around a bend of the trail with the ranger. Then they ran down the hillside into the woods. All afternoon John and Laurie followed a small stream through a canyon filled with fir trees and pines, black oak and alder.

They did not notice that the sky grew dim. Suddenly pools of black shadow filled the spaces between the trees. Night settled into the forest with a strange rustling of leaves. They were lost.



"I'm cold," Laurie said in a lonely voice.

"I'll start a fire," John told her, and he did, rubbing two sticks together like a good scout until he kindled a small blaze. They huddled around the fire for warmth.

"John," Laurie whispered, "what's that?"

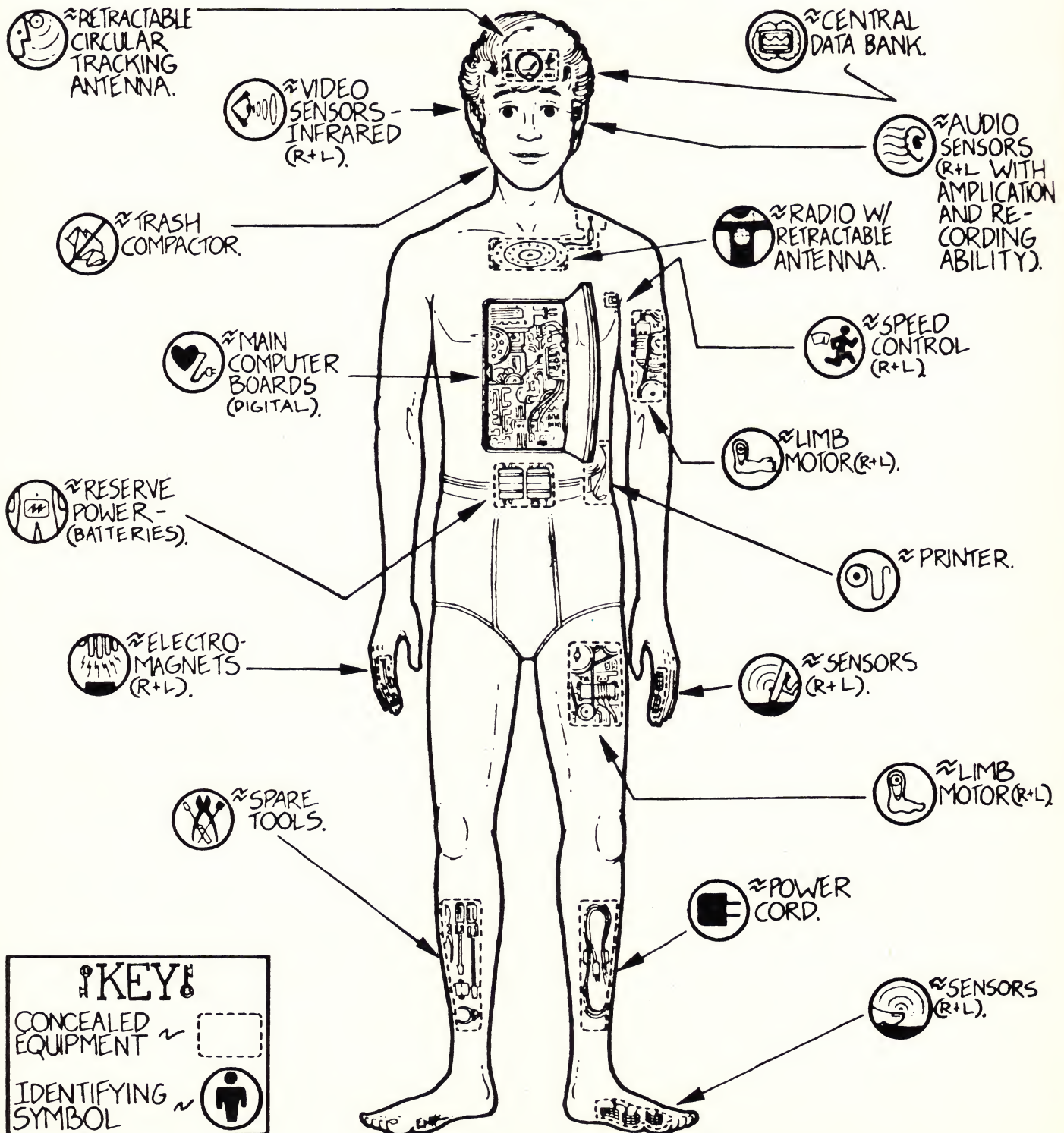
Downstream a strange orange light darted and swooped through the trees. It was coming closer, closer.

Laurie and John hid in the shadows as the light grew closer. Then they saw it. The forest grew cold and they saw that the light was torches from a rescue party! They shouted and called, but the party went on as if not even seeing! Then they realized it. They were in the haunted woods! Suddenly they remembered the legend. It says the ghost party is followed by vampires! Then, two vampires appeared! To this day, Laurie and John haunt the woods too!

Jennifer Ciaffone, Age 10
Saco, ME

WHAT MAKES CHIP TICK?

Chip Carson, the hero of The Disney Channel Premiere Film *Not Quite Human*, is an android, a robot that looks like a real live human being. So what's inside Chip—and what makes him tick? Take a look below.



Frontispiece, © Ted Enik, from the *Not Quite Human*™ series, by Seth McEvoy, produced by the Philip Lief Group, Inc., reprinted by permission of Archway Paperbacks, published by Pocket Books, a division of Simon & Schuster, Inc.

WHAT'S ON



Anne of Avonlea: The Continuing Story of Anne of Green Gables

This original miniseries continues on The Disney Channel in May and June. Each hour-long installment of *Anne of Avonlea* premieres Tuesday at 8:00 p.m. and is repeated on Friday at 6:00 p.m. and Sunday at 3:00 p.m.



Hour 1: May 24
Hour 2: May 26, 29, 31
Hour 3: June 2, 5, 7
Hour 4 (Final episode):
June 9, 12, 14



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CENTRAL	EASTERN/PACIFIC
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
	Unlikely Allies
9:30	10:30 MOVIE Across the Great Divide (1:40)
11:15	12:15 DTV ©
11:30	12:30 The Mouse Factory Jo Ann Worley "Horses"
12:00	1:00 MOVIE The Last Hurrah (2:01)

cc CLOSED CAPTIONED

© IN STEREO

Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

WEEKEND

FRIDAY NIGHT ENTERTAINMENT

Starting June 19, weekends take on a new dimension as The Disney Channel presents fine family programs on Friday evenings. The fun begins at 6:00 p.m.

(Eastern/Pacific time) with *Mouseterpiece Theater*, followed by *Zorro* at 6:30.

Then, at 7:00 p.m., The Disney Channel presents a movie especially selected for the whole family. Leading off that selection is The Disney Channel Premiere Film *Not Quite Human*. At right are just a few of the fine movies appearing on Friday night.

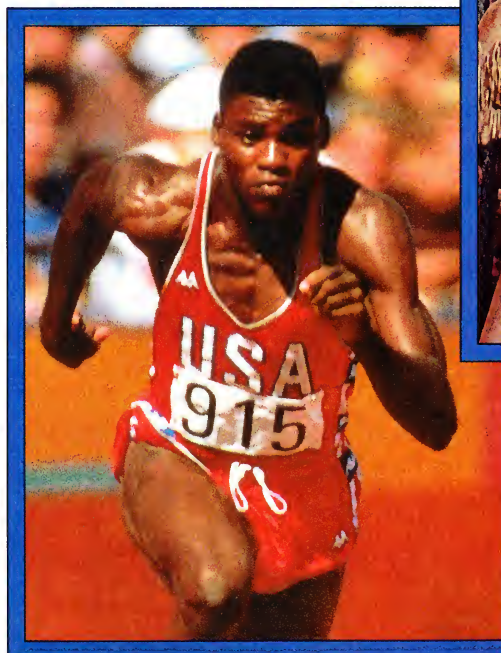


▲ FESTIVAL OF FOLK HEROES

Friday, July 3, 7:00 p.m.
(See page 42)

JOHNNY TREMAIN ►

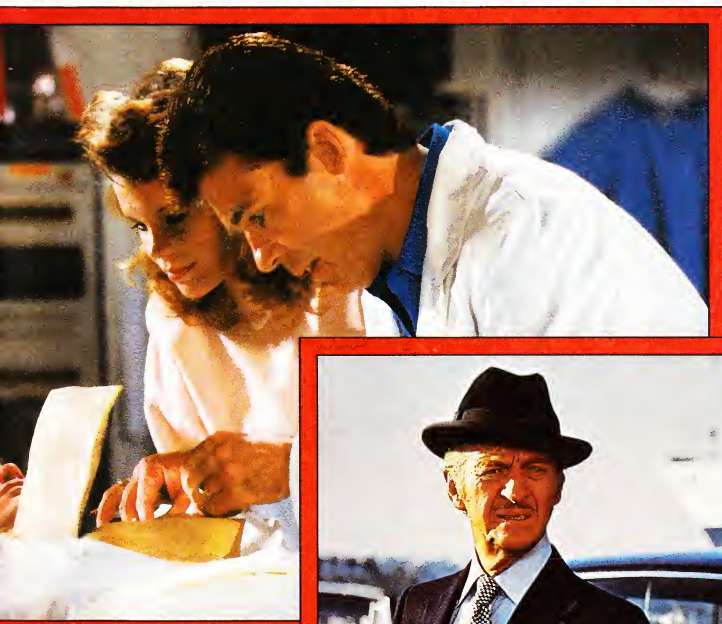
Saturday, July 4, 7:00 p.m.
(See page 42)



◀ 16 DAYS OF GLORY: PART II

An Exclusive World Premiere
Saturday, June 20,
7:00 p.m.
(See page 39)

FAMILY FEATURES



Disney Channel Premiere Film

◀ NOT QUITE HUMAN

Friday Premiere Date: June 19, 7:00 p.m.

(See page 38)



◀ NO DEPOSIT, NO RETURN

Premiere Date: June 13

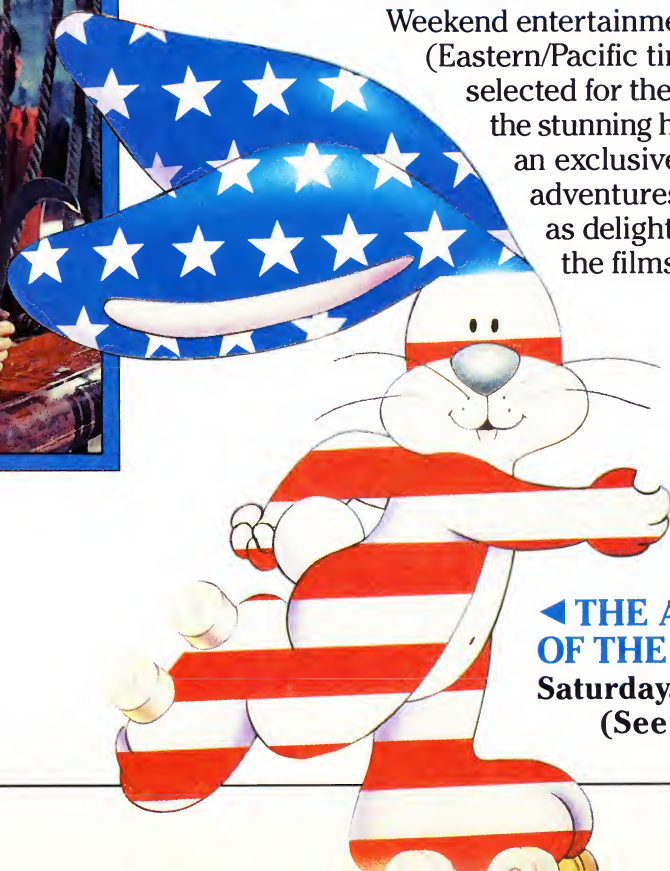
Friday Movie: June 26,
7:00 p.m.

(See page 36)



FAMILY FUN CONTINUES ON SATURDAY NIGHT

Weekend entertainment continues on Saturday at 7:00 p.m. (Eastern/Pacific time) with another film especially selected for the whole family. The movies range from the stunning human drama of *16 Days of Glory: Part II*, an exclusive world premiere, to historical adventures like Disney's *Johnny Tremain*, as well as delightful animation. At left are just three of the films appearing on Saturday evenings.



◀ THE ADVENTURES OF THE AMERICAN RABBIT

Saturday, June 27, 7:00 p.m.

(See page 40)

DANGEROUS WHEN WET

Esther Williams is a young girl from Arkansas who is determined to win fame and fortune by swimming the English Channel. Fernando Lamas, who married Williams the year after this film was made, is the young man who woos her. (1:35)
May 25, 31; June 5, 10, 16

HERE COME THE LITTLES

Who are the Littles? They are a tiny family of five, and they live between the walls of the Bigg family's house. But trouble strikes both the Biggs and the Littles. When the Biggs are reported missing in Africa, their son Henry is sent to live with his evil Uncle Augustus. Trapped in Henry's suitcase are the two little Littles, Tom and Lucy. The three try to foil Uncle Augustus's plans, which include demolishing their home. (1:17)
May 24, 30; June 2, 8, 17



ANNE OF AVONLEA: THE CONTINUING STORY OF ANNE OF GREEN GABLES

The heartwarming adventures of Anne Shirley continue on The Disney Channel. Now 18 and a teacher in the well-heeled town of Kingsport, Anne struggles to adapt to her new situation while awaiting the romantic young man of her dreams, until events force a return to Avonlea. cc Hour 2: May 26, 29, 31; Hour 3: June 2, 5, 7; Hour 4: June 9, 12, 14



THE BISCUIT EATER

A dog trainer gives away a pup he considers untrainable, but his son Lonnie and Lonnie's pal Text Thomson set out to prove that the dog, named "Moreover," is really a champion in this Disney Channel premiere. (1:30)
May 30; June 2, 7, 11, 19, 24, 29

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also May 26

MONDAY

My Friend Flicka

8:00 p.m.; Also: May 30

Here's Boomer

8:30 p.m.; Also: May 28;

TUESDAY

Anne of Avonlea (Hour 2)

8:00 p.m.; Also: May 29, 31

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: May 30

Danger Bay

8:30 p.m.; Also: May 31

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.

FRIDAY

Zorro

7:30 p.m.; Also: June 2

Five Mile Creek

8:00 p.m.; Also: May 31

SATURDAY

A Prairie Home

Companion

9:00 p.m.; Also: June 3

All times are EDT/PDT.

THIS WEEK

- ♥ A new episode in the romantic saga **Anne of Avonlea: The Continuing Story of Anne of Green Gables** premieres Tuesday at 8:00 p.m.
- ♥ Saturday at 7:00 p.m., it's the exclusive premiere of the Disney film, **The Biscuit Eater**.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, May 24		Monday, May 25		Tuesday, May 26	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club
5:30	6:30 Contraption	5:30	6:30 Mousercise	5:30	6:30 Mousercise
6:00	7:00 Mousercise	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!
6:30	7:30 You and Me, Kid	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Dumbo's Circus	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents
7:30	8:30 Good Morning, Mickey!	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus
8:00	9:00 Welcome to Pooh Corner	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid
8:30	9:30 Donald Duck Presents	8:30	9:30 MOVIE The Love Bug (1:48) cc p.34	8:30	9:30 MOVIE Black Arrow (1:34)
9:00	10:00 The Wind in the Willows	9:30	10:30 Walt Disney Presents <i>One Day on Beetle Rock</i>	10:05	11:05 Animals in Action <i>Flight</i>
9:30	10:30 DISNEY CHANNEL DISCOVERY The Dream Chasers (1:35)	10:30	11:30 Ozzie & Harriet	10:35	11:35 Walt Disney Presents <i>Man On Wheels</i>
11:05	12:05 SPECIAL Dr. Seuss' The Lorax cc	11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet
11:30	12:30 The Mouse Factory	12:00	1:00 MOVIE From Hell to Texas (1:40) p.33	12:00	1:00 MOVIE The Stratton Story (1:48) p.33
12:00	1:00 MOVIE Born Yesterday (1:43) p.33	1:45	2:45 DTV 5	2:00	3:00 Dumbo's Circus
1:45	2:45 DTV 5	2:00	3:00 Dumbo's Circus	2:30	3:30 Welcome to Pooh Corner
2:00	3:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 1) cc p.32	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 Mickey Mouse Club
3:00	4:00 MOVIE Here Come the Littles (1:19) p.32	3:00	4:00 Mickey Mouse Club	3:30	4:30 Donald Duck Presents
4:20	5:20 DTV 5	3:30	4:30 Donald Duck Presents	4:00	5:00 KidScene <i>The Exchange Student</i>
4:30	5:30 The Wind in the Willows	4:00	5:00 KidScene <i>Kids Incorporated: Her or Me plus China Journal</i>	5:00	6:00 MOVIE The Invisible Boy (1:30) p.34
5:00	6:00 Danger Bay <i>Katie and the Whale</i> 5	5:00	6:00 MOVIE Platypus Cove (1:13) p.33	6:30	7:30 Mouseterpiece Theater
5:30	6:30 Animals in Action <i>Flight</i>	6:30	7:30 Mouseterpiece Theater	7:00	8:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 2) CC p.32
6:00	7:00 MOVIE Brigadoon (1:45) p.33	7:00	8:00 My Friend Flicka <i>Little Visitor</i>	8:00	9:00 MOVIE Fun and Fancy Free (1:13) p.33
8:00	9:00 MOVIE The Capture of Grizzly Adams (1:36) p.33	7:30	8:30 Here's Boomer Boomer and the Bucketeers	9:15	10:15 SPECIAL Lefty
9:35	10:35 SPECIAL Location: Anne of Avonlea	8:00	9:00 MOVIE Dangerous When Wet (1:36) p.32	10:05	11:05 Ozzie & Harriet
10:00	11:00 Five Mile Creek	9:35	10:35 Danger Bay <i>Katie and the Whale</i> 5	10:30	11:30 MOVIE Mr. Belvedere Goes to College (1:24) p.34
11:00	12:00 MOVIE Oklahoma! (2:23) p.33	10:05	11:05 Ozzie & Harriet	12:00	1:00 MOVIE The Stratton Story (1:48) p.33
1:30	2:30 MOVIE Born Yesterday (1:43)	10:30	11:30 MOVIE The Last Hurrah (2:01) p.33	2:00	3:00 MOVIE Fun and Fancy Free
3:15	4:15 MOVIE The Capture of Grizzly Adams (1:36) p.33	12:30	1:30 MOVIE The Secret of the Lost Valley (1:32) p.34	3:15	4:15 SPECIAL Lefty
		2:00	3:00 MOVIE Dangerous When Wet	4:05	5:05 Walt Disney Presents
		4:00	5:00 Walt Disney Presents		

BRIGADOON

Gene Kelly, Van Johnson, and Cyd Charisse star in Lerner and Loewe's bittersweet musical. Kelly and Johnson are Americans wandering the Scottish Highlands when they discover a hamlet that comes to life only once every hundred years. There they find love and loss. (1:48) **May 24, 29; June 6, 10, 15**

VANISHING WILDERNESS

Three world-famous wildlife photographers—Heinz Sielman, Arthur R. Dubs, and Georg Theilacker—set out to capture the furthest reaches of North America on film in this documentary. Traversing some 6,000 miles by dogsled, airplane, and airboat, the trio recorded an astonishing variety of plant and animal life, from alligators to antelopes. (1:30) **May 29; June 3, 6, 9, 15, 21; July 2**



PLATYPUS COVE

A 15-year-old living in the waterfront town of Platypus Cove has had a brush with the law—and is trying hard to stay out of trouble. A kind tugboat skipper gives the boy a helping hand in this Australian film. (1:13) **May 25, 30; June 5, 18, 23, 27**

OKLAHOMA!

Rodgers and Hammerstein's cowboy musical. (2:23) **May 24; June 1, 6**

SAVANNAH SMILES

A little rich girl falls in with two criminals. (1:44) **May 28; June 1, 6**

THE LAST HURRAH

Spencer Tracy is a politico on his last campaign. (2:01) **May 25; June 5**

FUN AND FANCY FREE

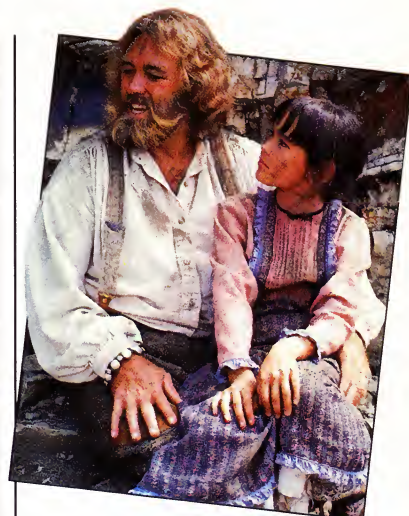
Two fables are featured in this Disney classic. (1:13) **May 26, 29**

FROM HELL TO TEXAS

Frontier justice. (1:40) **May 25; June 4**

BORN YESTERDAY

Judy Holliday is a "dizzy" blonde with brains. (1:42) **May 24, 27**



THE CAPTURE OF GRIZZLY ADAMS

Having been falsely accused of murder, Grizzly Adams (Dan Haggerty) has fled to the mountains, where he lives in peace with the animals—especially his friend Ben the Bear. But when news reaches Grizzly Adams that his sister has died, he learns that his beloved daughter, entrusted to his sister's care, is to be sent to an orphanage. Risking both his freedom and his life, Grizzly Adams must rescue his only child. (1:36) **May 24, 27, 30; June 4, 12, 16, 22**

THE STRATTON STORY

James Stewart delivers a magnificent performance in the title role of this baseball biography. Stewart portrays Monty Stratton, whose career was seemingly ended after his leg was amputated. (1:46) **May 26, 30; June 11, 17, 21, 29**

Wednesday, May 27

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Capture of Grizzly Adams (1:36) p.33
10:05	11:05 The Mouse Factory
10:30	11:30 Walt Disney Presents <i>An Otter in the Family</i>
11:30	12:30 The Best of Ozzie & Harriet
12:00	1:00 MOVIE Three Little Words (1:43) p.37
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: No Rhyme or Reason; Spread Your Wings: Through Amy's Eyes</i>
5:00	6:00 MOVIE <i>Asterix and the Twelve Tasks</i> (1:22) p.34
6:30	7:30 SPECIAL Dr. Seuss' <i>The Lorax</i>
7:00	8:00 The Edison Twins <i>Everyone a Rembrandt</i> ©
7:30	8:30 <i>Danger Bay The Mask</i> © cc
8:00	9:00 MOVIE <i>Born Yesterday</i> (1:43) p.33
9:45	10:45 DTV ©
10:00	11:00 The Best of Ozzie & Harriet
10:30	11:30 A Prairie Home Companion
12:00	1:00 MOVIE <i>Three Little Words</i>
2:00	3:00 MOVIE <i>The Scarlet Coat</i> (1:41)
4:00	5:00 Walt Disney Presents

Thursday, May 28

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE <i>The Secret of the Lost Valley</i> (1:31) p.34
10:05	11:05 Here's Boomer Boomer and the Bucketeers
10:30	11:30 Walt Disney Presents <i>Two Happy Amigos</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE <i>Kiss Me Kate</i> (1:49)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>A Home Run for Love</i>
5:00	6:00 DISNEY CHANNEL DISCOVERY
6:35	7:35 Mouseterpiece Theater
7:00	8:00 The Best of Walt Disney Presents <i>Our Unsung Villains</i>
8:00	9:00 MOVIE <i>On the Right Track</i> (1:38) p.34
9:40	10:40 DTV ©
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE <i>Savannah Smiles</i> (1:44) p.33
12:15	1:15 MOVIE <i>Kiss Me Kate</i> (1:44)
2:05	3:05 MOVIE <i>On the Right Track</i> (1:38)
3:45	4:45 DTV ©
4:00	5:00 Walt Disney Presents <i>Two Happy Amigos</i>

Friday, May 29

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE <i>Fun and Fancy Free</i> (1:13) p.33
9:45	10:45 SPECIAL Lefty
10:35	11:35 Walt Disney Presents <i>The Wise One</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE <i>Brigadoon</i> (1:58) p.33
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: Help Wanted, Help plus Corletto and Son</i>
5:00	6:00 MINISERIES <i>Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 2)</i> cc p.32
6:00	7:00 SPECIAL Location: <i>Anne of Avonlea</i>
6:30	7:30 Zorro
7:00	8:00 Five Mile Creek
8:00	9:00 MOVIE <i>Vanishing Wilderness</i> (1:33) p.33
9:35	10:35 Disney Channel Preview
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE <i>The Love Bug</i> (1:48) cc
12:30	1:30 MOVIE <i>Brigadoon</i> (1:48) p.33
2:20	3:20 MOVIE <i>The Vanishing Wilderness</i> (1:33) p.33
4:00	5:00 Walt Disney Presents

Saturday, May 30

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 <i>The Wind in the Willows Toad: Astronomer</i>
9:30	10:30 MOVIE <i>Here Come the Littles</i> (1:17) p.32
11:00	12:00 The Edison Twins <i>Everyone A Rembrandt</i> ©
11:30	12:30 New Animal World
12:00	1:00 MOVIE <i>Platypus Cove</i> (1:13) p.33
1:30	2:30 MOVIE <i>The Invisible Boy</i> (1:30) p.34
3:00	4:00 MOVIE <i>The Scarlet Coat</i> (1:41) p.37
5:00	6:00 The Best of Ozzie & Harriet <i>Trip to Mexico</i>
5:30	6:30 My Friend Flicka <i>Little Visitor</i>
6:00	7:00 MOVIE <i>The Biscuit Eater</i> (1:30) p.32
7:30	8:30 Disney Channel Preview <i>June Highlights</i>
8:00	9:00 A Prairie Home Companion
9:30	10:30 The Best of Ozzie & Harriet
10:00	11:00 MOVIE <i>The Stratton Story</i> (1:47) p.33
12:00	1:00 MOVIE <i>The Capture of Grizzly Adams</i> (1:36) p.33
2:00	3:00 MOVIE <i>The Biscuit Eater</i> (1:30) p.32
4:00	5:00 The Best of Walt Disney Presents <i>Our Unsung Villains</i>



JACK AND THE BEANSTALK

This animated musical from the Prince Street Players retells the classic fairy tale of a young boy who traded his mother's cow for a handful of magic beans. Told in a modern manner with a twist, the once-evil giant is now an inventor and really a very nice guy. (1:33) **May 31; June 4, 10, 29**

THE FURTHER ADVENTURES OF THE WILDERNESS FAMILY PART II

The Robinsons (who abandoned city life for a cabin in the Rockies) face the end of their first winter. While the experience confirms their courage, the family considers returning to the city. (1:41) **May 31; June 4, 13, 19, 29**



ASTERIX & THE TWELVE TASKS

Caesar sets 12 labors for Asterix to complete. (1:21) **May 27; June 1, 12**

THE LOVE BUG

A pro-driver's best friend is his VW, Herbie. cc (1:48) **May 25, 29; June 3, 8**

MR. BELVEDERE GOES TO COLLEGE

An eccentric man returns to school. (1:24) **May 26**

ON THE RIGHT TRACK

A small boy lives in a train station locker. (1:38) **May 28; June 13**

THE SECRET OF THE LOST VALLEY

A boy finds an aboriginal tribe in a valley. (1:31) **May 25, 28**

THE INVISIBLE BOY

A boy repairs his Dad's robot. (1:25) **May 26, 30; June 8, 19**



Wednesday Night Series

THE EDISON TWINS

The teen twins scientifically solve a new mystery every Wednesday at 8:00 p.m. (EDT/PDT).

DANGER BAY

The Roberts fight to save endangered wildlife in the Pacific Northwest, Wednesday evenings at 8:30 p.m. (EDT/PDT). cc



RAINTREE COUNTY

Elizabeth Taylor is a Southern belle who sets her sights on Montgomery Cliff, only to discover that the life of a schoolmaster's wife is boring. (2:48) **June 2, 7, 20, 25**

THIS WEEK

♥ **Friday at 9:00 p.m.**
The Disney Channel proudly presents **Snow White Live** in honor of Snow White's 50th birthday.

♥ **The Flight of the Grey Wolf**, a favorite Disney family adventure film about a boy's love for his pet wolf, airs Saturday night at 7:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, May 31

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE Jack and the Beanstalk (1:18) p.34
11:00	12:00 The Mouse Factory
11:30	12:30 New Animal World
12:00	1:00 MOVIE Dangerous When Wet (1:36) p.32
1:35	2:35 Disney Channel Preview June
2:00	3:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 2) cc p.32
3:00	4:00 MOVIE Black Arrow (1:34)
4:35	5:35 The Wind in the Willows
5:00	6:00 Danger Bay The Mask © cc
5:30	6:30 Animals in Action Hunters
6:00	7:00 MOVIE The Student Prince (1:47) p.37
7:50	8:50 DTV ©
8:00	9:00 MOVIE The Further Adventures of the Wilderness Family Part II (1:45) p.34
10:00	11:00 Five Mile Creek
11:00	12:00 MOVIE Three Little Words (1:43) p.37
1:00	2:00 MOVIE Dangerous When Wet
2:35	3:35 Disney Channel Preview
3:00	4:00 MOVIE The Further Adventures of the Wilderness Family Part II (1:45)

Monday, June 1

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Asterix and the Twelve Tasks (1:22) p.34
10:00	11:00 The Edison Twins <i>Everyone a Rembrandt</i> ©
10:30	11:30 Walt Disney Presents <i>At Home with Donald Duck</i>
11:30	12:30 MOVIE Oklahoma! (2:23) p.33
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated: <i>Phantom of the Palace</i> plus <i>The Day Dad Got Fired</i>
5:00	6:00 MOVIE The Wacky Zoo of Morgan City (1:28) p.35
6:30	7:30 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>Cavalry Horse</i>
7:30	8:30 Here's Boomer Boomer and the Bucketeers
8:00	9:00 MOVIE Savannah Smiles (1:44) p.33
10:00	11:00 Ozzie & Harriet
10:30	11:30 DISNEY CHANNEL DISCOVERY The Dream Chasers (1:34)
12:05	1:05 Disney Channel Preview
12:30	1:30 MOVIE Oklahoma! (2:23) p.33
3:00	4:00 SPECIAL Lefty
4:00	5:00 Walt Disney Presents <i>At Home with Donald Duck</i>

Tuesday, June 2

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Biscuit Eater (1:31) p.32
10:00	11:00 Animals in Action <i>Hunters</i>
10:30	11:30 Walt Disney Presents <i>Flash, the Teenage Otter</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Scarlet Coat (1:47) p.37
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>The Almost Royal Family</i>
5:00	6:00 MOVIE Here Come the Littles (1:17) p.32
6:30	7:30 Mouseterpiece Theater
7:00	8:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 3) cc p.32
8:00	9:00 MOVIE That Forsyte Woman (1:54) p.35
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Raintree County (2:48) p.34
1:30	2:30 Zorro
2:00	3:00 System Testing
3:00	4:00 Disney Channel Preview
3:30	4:30 New Animal World
4:00	5:00 Walt Disney Presents

SNOW WHITE LIVE

This is the Year of Snow White, commemorating the 50th anniversary of *Snow White and the Seven Dwarfs*. To mark the occasion, The Disney Channel presents *Snow White Live*, a live-action special magically lifted from the silver screen to New York's Radio City Music Hall. All of the film's original songs are featured, as well as four new tunes. The stunning finale is a stage extravaganza you'll never forget. (1:30) **June 5, 9, 14, 18, 22, 27**



THE WACKY ZOO OF MORGAN CITY

A conniving mayor (Joe Flynn) plans to tear down the old zoo for a group of ladies who want to build an art museum. Hal Holbrook is the zoo's bumbling director. (1:29) **June 1, 6, 18, 21; July 1**

THE FLIGHT OF THE GREY WOLF

Grey is a wolf and the pet of young Russ Hanson. When Russ is attacked by a huge doberman, Grey leaps to defend his master and kills the dog. Frightened by the fight, the wolf flees to the hills. But the town sheriff, thinking the animal has turned into a killer, heads up a posse to hunt Grey down. Russ must not only save Grey, but teach him to survive in the wild in this sensitive Disney drama. (1:23) **June 6, 9, 15, 20, 27; July 3**



MERRY ANDREW

A stuffy anthropology professor joins the circus and finds true love. (1:43) **June 7, 12, 20, 25, 30**

THAT FORSYTE WOMAN

The wife of a gentleman falls for her niece's fiance. (1:54) **June 2, 7, 12, 17, 25**

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: **June 2, 4**

MONDAY

My Friend Flicka

8:00 p.m.; Also: **June 6**

Here's Boomer

8:30 p.m.; Also: **June 5**

TUESDAY

Anne of Avonlea (Hour 3)

8:00 p.m.; Also: **June 5, 7**

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: **June 6, 8**

Danger Bay

8:30 p.m.; Also: **June 7, 8**

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.

FRIDAY

Zorro

7:30 p.m.; Also: **June 9**

Five Mile Creek

8:00 p.m.; Also: **June 7**

SATURDAY

A Prairie Home Companion

9:00 p.m.; Also: **June 10**

All times are EDT/PDT.

Wednesday, June 3

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Vanishing Wilderness (1:31) p.33
10:00	11:00 The Mouse Factory <i>Don Knotts Physical Fitness</i>
10:30	11:30 Walt Disney Presents <i>Wild Heart</i>
11:30	12:30 The Best of Ozzie & Harriet
12:00	1:00 MOVIE The Student Prince (1:47) p.37
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: Ryan Private Eye plus Kids of Degraffi Street "Chuck Makes a Choice"</i>
5:00	6:00 MOVIE The Love Bug (1:48) cc p.34
6:50	7:50 Mouseterpiece Theater
7:00	8:00 The Edison Twins <i>Darkness at Noon</i> ©
7:30	8:30 <i>Danger Bay Sunken Treasure</i> © cc
8:00	9:00 MOVIE Kiss Me Kate (1:50)
10:00	11:00 The Best of Ozzie & Harriet
10:30	11:30 A Prairie Home Companion
12:00	1:00 MOVIE The Student Prince (1:47) p.37
2:00	3:00 MOVIE Kiss Me Kate (1:50)
4:00	5:00 Walt Disney Presents

Thursday, June 4

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Further Adventures of the Wilderness Family Part II (1:45) p.34
10:15	11:15 DTV ©
10:30	11:30 Walt Disney Presents <i>Toot, Whistle, Plunk and Boom</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Capture of Grizzly Adams (1:36) p.33
1:35	2:35 The Wind in the Willows <i>The Great Golfing Gamble</i>
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>The Pinballs</i>
5:00	6:00 MOVIE Jack and the Beanstalk (1:33) p.34
7:00	8:00 The Best of Walt Disney Presents <i>Ringo, the Refugee Raccoon</i>
8:00	9:00 MOVIE Black Arrow (1:32)
9:35	10:35 Animals in Action <i>Hunters</i>
10:05	11:05 Ozzie & Harriet
10:30	11:30 MOVIE From Hell to Texas (1:40) p.33
12:30	1:30 MOVIE The Capture of Grizzly Adams (1:36) p.33
2:30	3:30 MOVIE Black Arrow (1:32)
4:05	5:05 Walt Disney Presents <i>Toot, Whistle, Plunk and Boom</i>

Friday, June 5

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Platypus Cove (1:13)
9:45	10:45 DTV ©
10:00	11:00 Here's Boomer <i>Molly</i>
10:30	11:30 Walt Disney Presents <i>Spy in the Sky</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Last Hurrah (2:01) p.33
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated: One Glass Slipper plus A Different Kind of Winning</i>
5:00	6:00 MINISERIES <i>Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 3)</i> cc
6:30	7:30 <i>Zorro Bernardo Faces Death</i>
7:00	8:00 <i>Five Mile Creek One Fine Day</i>
8:00	9:00 SPECIAL <i>Snow White Live</i> (1:30) p.35
9:30	10:30 SPECIAL Location: Not Quite Human p.38
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Dangerous When Wet (1:35) p.32
12:30	1:30 MOVIE The Last Hurrah (2:01)
2:30	3:30 SPECIAL <i>Snow White Live</i> (1:30) p.35
4:00	5:00 Walt Disney Presents

Saturday, June 6

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows <i>The Great Golfing Gamble</i>
9:30	10:30 MOVIE The Wacky Zoo of Morgan City (1:29) p.35
11:00	12:00 The Edison Twins <i>Darkness at Noon</i> ©
11:30	12:30 New Animal World
12:00	1:00 MOVIE Brigadoon (1:48) p.33
2:00	3:00 MOVIE Oklahoma! (2:23) p.33
4:30	5:30 Mouseterpiece Theater
5:00	6:00 The Best of Ozzie & Harriet
5:30	6:30 My Friend Flicka <i>Cavalry Horse</i>
6:00	7:00 MOVIE The Flight of the Grey Wolf (1:23) p.35
7:30	8:30 SPECIAL Location: Not Quite Human
8:00	9:00 A Prairie Home Companion with Garrison Keillor
9:30	10:30 The Best of Ozzie & Harriet
10:00	11:00 MOVIE Vanishing Wilderness (1:31) p.33
11:30	12:30 MOVIE Brigadoon (1:48) p.33
1:30	2:30 MOVIE Savannah Smiles (1:44) p.33
3:30	4:30 New Animal World
4:00	5:00 The Best of Walt Disney Presents <i>Ringo, the Refugee Raccoon</i>

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: June 9, 11

MONDAY

My Friend Flicka

8:00 p.m.; Also: June 13

Here's Boomer

8:30 p.m.; Also: June 12

TUESDAY

Anne of Avonlea (Hour 4)

8:00 p.m.; Also: June 12, 14

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: June 13, 15

Danger Bay

8:30 p.m.; Also: June 14

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.

FRIDAY

Zorro

7:30 p.m.; Also: June 16

Five Mile Creek

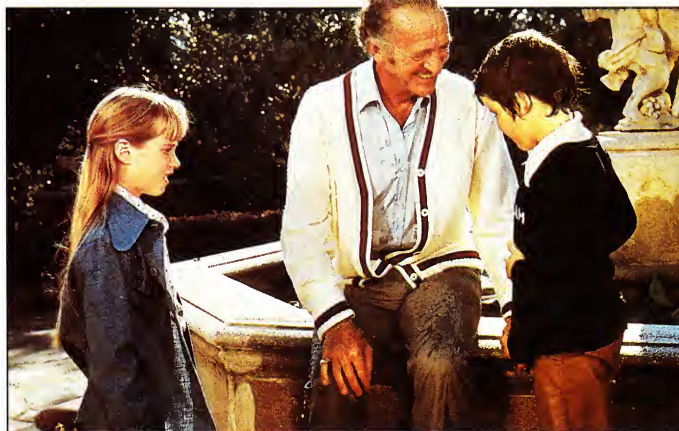
8:00 p.m.; Also: June 14

SATURDAY

A Prairie Home Companion

9:00 p.m.; Also: June 17

All times listed are EDT/PDT.



NO DEPOSIT, NO RETURN

When a sister and brother learn their Mom will be in Hong Kong, it means only one thing: spending their Easter vacation with their pompous Grandfather (David Niven). That's an idea they can't stand—and ditto for Gramps. With the inadvertent aid of two bumbling crooks, the kids stage their own kidnapping in this wild Disney comedy premiering on The Disney Channel. (1:52) cc June 13, 17, 21, 26; July 2



THE MOUSE AND HIS CHILD

When a mechanical toy mouse and his son mysteriously come to life, they encounter a series of adventures that teach them the values of courage and friendship in this animated tale from Sanrio Communications. (1:23) June 8, 13, 24, 30

THE SECRETS OF THE PIRATE'S INN

Buried somewhere within the old converted Pirate's Inn of Caillou Bay, Louisiana, is the fabulous fortune of the legendary buccaneer, Jean Lafitte. The innkeeper denies its existence—but a wily old Irish sea captain (Ed Begley) is determined to find the ill-gotten loot. Joining him in the search are two curious neighborhood boys. And hot on their trail is a ruthless newspaper reporter who can sense he's on the scent of a hot story. (1:29) June 7, 14



THIS WEEK

♥ It's the exclusive premiere of a wacky Disney comedy, **No Deposit, No Return**, Saturday at 7:00 p.m.

♥ Then, at 9:00 p.m., from the World Theater in St. Paul, Garrison Keillor hosts a two-hour special: the grand finale of **A Prairie Home Companion**.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, June 7

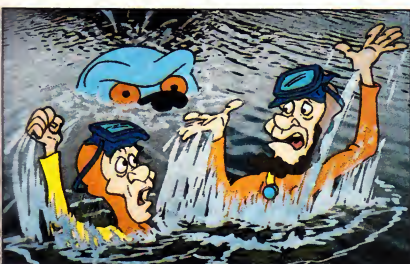
CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows <i>Champion of the Green Baize</i>
9:30	10:30 MOVIE The Biscuit Eater (1:31) p.32
11:00	12:00 The Mouse Factory
11:30	12:30 New Animal World
12:00	1:00 MOVIE That Forsyte Woman (1:54) p.35
2:00	3:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 3) cc p.32
3:00	4:00 MOVIE The Secret of the Pirate's Inn (1:29) p.36
4:30	5:30 The Wind in the Willows <i>Champion of the Green Baize</i>
5:00	6:00 Danger Bay <i>Sunken Treasure</i> cc
5:30	6:30 Animals in Action <i>Living with</i> <i>Man</i>
6:00	7:00 MOVIE Merry Andrew (1:43) p.35
7:45	8:45 DTV ©
8:00	9:00 MOVIE Raintree County (2:48) p.34
11:00	12:00 Five Mile Creek <i>One Fine Day</i>
12:00	1:00 MOVIE Ada (1:48) p.37
2:00	3:00 MOVIE That Forsyte Woman
4:00	5:00 The Best of Walt Disney Presents

Monday, June 8

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Here Come the Littles (1:17) p.32
10:00	11:00 The Edison Twins <i>Darkness at</i> <i>Noon</i> ©
10:30	11:30 Walt Disney Presents <i>The</i> <i>Little Shepherd Dog of</i> <i>Catalina</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Invisible Boy (1:30) p.34
1:30	2:30 Danger Bay <i>Sunken Treasure</i>
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated</i> <i>plus Four Children</i>
5:00	6:00 MOVIE The Mouse and His Child (1:23) p.36
6:30	7:30 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>The Setter</i>
7:30	8:30 Here's Boomer <i>The Private Eye</i>
8:00	9:00 MOVIE The Love Bug (1:48) cc p.34
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Three Little Words (1:42) p.37
12:30	1:30 MOVIE The Invisible Boy (1:30) p.34
2:00	3:00 MOVIE The Love Bug (1:48) cc
4:00	5:00 Walt Disney Presents

Tuesday, June 9

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 SPECIAL Snow White Live (1:30) p.35
10:00	11:00 The Mouse Factory
10:30	11:30 Walt Disney Presents <i>Disneyland After Dark</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Flight of the Grey Wolf (1:23) p.35
1:30	2:30 Location: Not Quite Human
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Do Me a Favor Don't</i> <i>Vote For My Mom</i>
5:00	6:00 MOVIE Vanishing Wilderness (1:31) p.33
6:30	7:30 Mouseterpiece Theater
7:00	8:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 4) cc
8:00	9:00 DISNEY CHANNEL DISCOVERY <i>The Dream Chasers</i> (1:35)
9:35	10:35 Animals in Action
10:05	11:05 Ozzie & Harriet
10:30	11:30 MOVIE Kiss Me Kate (1:50)
12:30	1:30 MOVIE Flight of Grey Wolf
2:00	3:00 Zorro <i>Bernardo Faces Death</i>
2:30	3:30 DISNEY CHANNEL DISCOVERY <i>The Dream Chasers</i> (1:35)
4:05	5:05 Walt Disney Presents



DOT AND THE SMUGGLERS

Dot (Yoram Gross's brave little girl) returns in a new adventure that once again mixes live action and animation. This time around, Dot befriends the bunnyip, a mysterious creature. The bunnyip is threatened with capture by a mean circus owner—but the circus is really a front for a ring of international wildlife smugglers. (1:15)
June 18, 23, 27

THREE LITTLE WORDS

The musical biography of a songwriting team. (1:42)
May 27, 31; June 8

THE SCARLET COAT

Revolutionary War drama. (1:40) **May 27, 30; June 2, 11, 14**

THE STUDENT PRINCE

Edward Purdom is the European Crown Prince (Mario Lanza provides his singing voice) sent to the famed university town of Heidelberg for a last fling before assuming royal duties. But once there, he falls for a barmaid, in this operetta. (1:47)
May 31; June 3, 11, 16, 22



MY FRIEND FLICKA

The Goose Bar Ranch is home to young Ken Laughlin and his beloved horse, the filly Flicka. While ranch life contains many hardships and disappointments, it's also full of action and drama for Ken and Flicka. A new episode of Western adventure airs every Monday at 8:00 p.m. (Eastern/Pacific time).



ADA

A woman's past threatens her husband's political career. Ada has been selected for our mature viewers and will air only after 9:00 p.m. (EDT/PDT). Parental discretion is advised. (1:48)
June 7, 13, 19, 30

A PRAIRIE HOME COMPANION

This Saturday, June 13, Garrison Keillor hosts a two-hour special from St. Paul's World Theater—the grand finale of his weekly variety show, which has charmed and entertained radio audiences for 13 years. This final show features many of the talented performers who have regularly appeared as guests. In addition Keillor will supply his usual colorful fare of wacky commercials and humorous monologues about the week's news from the Minnesota hamlet of Lake Wobegon. The Disney Channel will, on the following two Saturdays, present two episodes of Keillor's contemporary classic which were taped earlier this spring. Long-time aficionados and newcomers alike will not want to miss these final editions of *A Prairie Home Companion*, airing Saturday evenings at 9:00 p.m. (EDT/PDT).



Wednesday, June 10		Thursday, June 11		Friday, June 12		Saturday, June 13	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Jack and the Beanstalk (1:32) p.34	8:30	9:30 MOVIE The Secret of the Pirate's Inn (1:30) p.36	8:30	9:30 MOVIE Asterix and the Twelve Tasks (1:22) p.34	8:30	9:30 Donald Duck Presents
10:30	11:30 Walt Disney Presents <i>Chango, Guardian of the Mayan Treasure</i>	10:00	11:00 Animals in Action	10:00	11:00 Here's Boomer <i>The Private Eye</i>	9:30	10:30 MOVIE The Mouse and His Child (1:23) p.36
11:30	12:30 The Best of Ozzie & Harriet	10:30	11:30 Walt Disney Presents <i>The Goofy Sports Story</i>	10:30	11:30 Walt Disney Presents <i>Nature's Better Built Homes</i>	11:00	12:00 The Edison Twins <i>Robbers & Robots</i> ©
12:00	1:00 MOVIE Dangerous When Wet (1:35) p.32	12:00	1:00 MOVIE The Stratton Story (1:46) p.33	12:00	1:00 MOVIE Merry Andrew (1:43) p.35	12:00	1:00 NEW ANIMAL WORLD
1:35	2:35 The Wind in the Willows <i>Champion of the Green Baize</i>	2:00	3:00 Dumbo's Circus	1:45	2:45 DTV ©	12:00	1:00 DISNEY CHANNEL DISCOVERY
2:00	3:00 Dumbo's Circus	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	2:00	3:00 MOVIE The Further Adventures of the Wilderness Family Part II (1:45) p.34
2:30	3:30 Welcome to Pooh Corner	3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	4:45	5:45 DTV ©
3:00	4:00 Mickey Mouse Club	3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Best of Ozzie & Harriet
3:30	4:30 Donald Duck Presents	4:00	5:00 KidScene <i>The Secret of Birdwater's Bay</i>	3:30	4:30 Donald Duck Presents	5:30	6:30 My Friend Flicka <i>The Setter</i>
4:00	5:00 KidScene <i>Kids Incorporated plus I Know a Secret</i>	5:00	6:00 MOVIE The Biscuit Eater (1:31) p.32	4:00	5:00 KidScene <i>Kids Incorporated plus My First Swedish Bombshell</i>	6:00	7:00 MOVIE No Deposit, No Return (1:52) p.36
5:00	6:00 MOVIE Black Arrow (1:32) cc	6:30	7:30 Mouseterpiece Theater	5:00	6:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 4) cc	8:00	9:00 A Prairie Home Companion with Garrison Keillor (2:00) p.37
6:35	7:35 Mouseterpiece Theater	7:00	8:00 The Best of Walt Disney Presents <i>Peter and the Wolf</i>	6:30	7:30 Zorro <i>The Eagle's Flight</i>	10:00	11:00 MOVIE On the Right Track (1:38) p.34
7:00	8:00 The Edison Twins <i>Robbers and Robots</i> ©	8:00	9:00 MOVIE The Student Prince (1:47) p.37	7:00	8:00 Five Mile Creek <i>America</i>	12:00	1:00 MOVIE The Further Adventures of the Wilderness Family Part II (1:45) p.34
7:30	8:30 Danger Bay <i>Nature of the Beast</i> © cc	10:00	11:00 The Adventures of Ozzie & Harriet	8:00	9:00 MOVIE The Capture of Grizzly Adams (1:36) p.33	2:00	3:00 MOVIE Ada (1:09) p.37
8:00	9:00 MOVIE Brigadoon (1:48) p.33	10:30	11:30 MOVIE The Scarlet Coat (1:41) p.37	9:40	10:40 DTV ©	4:00	5:00 The Best of Walt Disney Presents <i>Peter and the Wolf</i>
10:00	11:00 The Best of Ozzie & Harriet	12:15	1:15 MOVIE The Stratton Story (1:46) p.33	10:00	11:00 Ozzie & Harriet		
10:30	11:30 A Prairie Home Companion with Garrison Keillor (1:30) p.37	2:00	3:00 MOVIE The Student Prince (1:47) p.37	10:30	11:30 MOVIE That Forsyte Woman (1:54) p.35		
12:00	1:00 MOVIE Dangerous When Wet (1:35) p.37	4:00	5:00 Walt Disney Presents <i>The Goofy Sports Story</i>	12:30	1:30 MOVIE Merry Andrew (1:43) p.35		
2:00	3:00 MOVIE Black Arrow (1:32) cc			2:15	3:15 MOVIE The Capture of Grizzly Adams (1:36) p.33		
4:00	5:00 Walt Disney Presents			4:00	5:00 Walt Disney Presents		

RIVER OF THE RED APE

Narrated by actor William Devane, this exciting documentary follows a group of explorers as they go white-water rafting to the Indian Ocean through Sumatra, whose jungles are the home of the orangutan, the endangered "red ape".
June 20, 25, 29



DISNEY CHANNEL PREMIERE FILM

NOT QUITE HUMAN

When an eccentric scientist (Alan Thicke) creates a teenaged android named Chip (Jay Underwood), he decides to put his invention to the ultimate test: sending Chip to high school with the good doctor's flesh-and-blood daughter in this delightful Disney Channel Premiere Film. And don't miss the exclusive behind-the-scenes special, *Location: Not Quite Human* (check listings for dates and times).
Not Quite Human (1:35) June 19, 25, 28; July 1 cc



MARK TWAIN'S AMERICA: THE WRIGHT BROTHERS

Walter Edmiston portrays Mark Twain, the host of this 60-minute special focusing on Orville and Wilbur Wright in their youth.
June 16, 21

SWALLOWS AND AMAZONS FOREVER! COOT CLUB

Based on Arthur Ransome's novels, this winsome film (not to be confused with the *Swallows and Amazons* presented on The Disney Channel this February) details the adventures of six English youngsters. (1:30) June 21, 25; July 1

BLACK ARROW

Disney swashbuckler. (1:33)
cc May 26, 31; June 4, 10, 15, 23

DISNEY CHANNEL DISCOVERY

THE DREAM CHASERS

A boy and an old man pursue their dreams. (1:34)
May 24, 28; June 1, 9, 13

KISS ME KATE

Shakespearean musical. (1:49) May 28; June 3, 9

ONE MILLION B.C.

Dinosaurs weren't around when the cavemen first appeared, but history never stood in the way of Hollywood! Victor Mature and Carole Landis battle the giant lizards and other prehistoric hazards in this camp classic. (1:20)
June 14, 20, 24, 30



THIS WEEK

♥ Friday night marks the start of The Disney Channel's **Weekend Family Features**, two films selected for the entire family. Friday's 7:00 p.m. movie is **The Disney Channel Premiere Film Not Quite Human**. On Saturday at 7:00 p.m., it's **16 Days of Glory: Part II**, a World Premiere.

♥ Then at 9:30 p.m. Saturday we air a special performance of Garrison Keillor's **A Prairie Home Companion**, taped earlier this year.

Sunday, June 14

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows <i>Winter Haunts</i>
9:30	10:30 SPECIAL Snow White Live (1:30) p.35
11:00	12:00 The Mouse Factory
11:30	12:30 New Animal World
12:00	1:00 MOVIE The Scarlet Coat (1:41) p.37
1:45	2:45 DTV ©
2:00	3:00 MINISERIES Anne of Avonlea: The Continuing Story of Anne of Green Gables (Hour 4) p.32
3:00	4:00 MOVIE The Secret of the Pirate's Inn (1:30) p.36
4:30	5:30 The Wind in the Willows
5:00	6:00 Danger Bay <i>Nature of the Beast</i> © cc
5:30	6:30 Animals in Action <i>Bird Bills</i>
6:00	7:00 MOVIE Angel and the Badman (1:40) p.43
7:45	8:45 DTV ©
8:00	9:00 MOVIE The Jesse Owens Story Part I (1:40) p.39
10:00	11:00 Five Mile Creek <i>America</i>
11:00	12:00 MOVIE One Million B.C. (1:20) p.38
12:30	1:30 MOVIE The Scarlet Coat (1:41)
2:30	3:30 MOVIE The Jesse Owens Story Part I (1:40) p.39
4:30	5:30 New Animal World

Monday, June 15

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Black Arrow (1:32) cc
10:05	11:05 The Edison Twins <i>Robbers and Robots</i> ©
10:30	11:30 Walt Disney Presents <i>A Day in the Life of Donald Duck</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Brigadoon (1:48) p.33
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated plus Jenny and Me</i>
5:00	6:00 MOVIE The Flight of the Grey Wolf (1:23) p.35
6:30	7:30 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>Medicine Man</i>
7:30	8:30 Here's Boomer <i>Jailbreak</i>
8:00	9:00 MOVIE The Jesse Owens Story Part II (1:40) p.39
9:45	10:45 DTV ©
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Vanishing Wilderness (1:31) p.33
12:00	1:00 MOVIE Brigadoon (1:48) p.33
2:00	3:00 MOVIE The Jesse Owens Story Part II (1:40) p.39
3:45	4:45 DTV ©
4:00	5:00 Walt Disney Presents <i>A Day in the Life of Donald Duck</i>

Tuesday, June 16

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Capture of Grizzly Adams (1:36) p.33
10:05	11:05 The Mouse Factory
10:30	11:30 Walt Disney Presents <i>His Majesty the King of Beasts</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Student Prince (1:47) p.37
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Children of Two Countries: Australia the Lucky Country</i>
5:00	6:00 MOVIE Fluteman (1:25) p.39
6:30	7:30 Mouseterpiece Theater
7:00	8:00 SPECIAL Mark Twain's <i>America The Wright Brothers</i> (0:49) p.38
8:00	9:00 MOVIE Two of a Kind (1:44) p.39
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Dangerous When Wet (1:35) p.32
12:05	1:05 Zorro <i>The Eagle's Flight</i>
12:30	1:30 MOVIE The Student Prince (1:47) p.37
2:15	3:15 MOVIE Two of a Kind (1:44) p.39
4:00	5:00 Walt Disney Presents

WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: June 18

MONDAY

My Friend Flicka

8:00 p.m.; Also: June 20

Here's Boomer

8:30 p.m.; Also: June 19

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: June 20, 22

Danger Bay

8:30 p.m.; Also: June 21, 22

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: June 21

FRIDAY

Zorro

6:30 p.m.; Also: June 21, 23

SATURDAY

A Prairie Home

Companion

9:30 p.m.; Also: June 24

All times are EDT/PDT.



16 DAYS OF GLORY: PART II

The powerful human drama of the 1984 Summer Olympics continues with the world television premiere of Bud Greenspan's moving film *16 Days of Glory: Part II*. The cameras focus on such stirring events as Carl Lewis's triumphs and Greg Louganis's superb form in the diving competition. (2:30) cc June 20, 24, 28; July 3



THE JESSE OWENS STORY

Dorian Harwood gives a splendid performance as Jesse Owens, the black athlete who won four gold medals in the 1936 Berlin Olympics (much to the annoyance of Adolf Hitler). The film will be aired in two parts on consecutive days. (Each part: 1:40) **Part I:** June 14, 22, 27; **Part II:** June 15, 23, 27

FLUTEMAN

A flautist is promised \$5,000 if he can make it rain. When he succeeds, the town council refuses to pay, and so Fluteman plays a tune and the town's children disappear. (1:24) June 16, 20, 26; July 2

TWO OF A KIND

George Burns is Ross Minor who, since his wife's death, no longer speaks. Robby Benson is Nolli, Ross's grandson. Partially retarded, Nolli reaches out to communicate with the old man. (1:42) June 16, 19, 27; July 2



Wednesday, June 17		Thursday, June 18		Friday, June 19		Saturday, June 20	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE No Deposit, No Return (1:51) p.36	8:30	9:30 MOVIE The Wacky Zoo of Morgan City (1:29) p.35	8:30	9:30 MOVIE The Biscuit Eater (1:30) p.32	8:30	9:30 Donald Duck Presents
10:30	11:30 Walt Disney Presents <i>In Shape With Von Drake</i>	10:00	11:00 The Wind in the Willows	10:00	11:00 Here's Boomer <i>Jailbreak</i>	9:00	10:00 The Wind in the Willows <i>Winter Haunts</i>
11:30	12:30 The Best of Ozzie & Harriet	10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents	9:30	10:30 MOVIE Fluteman (1:25) p.39
12:00	1:00 MOVIE That Forsyte Woman (1:54) p.35	11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:00	12:00 The Edison Twins <i>Mind & Body</i>
2:00	3:00 Dumbo's Circus	12:00	1:00 MOVIE Angel and the Badman (1:40) p.43	12:00	1:00 MOVIE Two of a Kind (1:44) p.39	11:30	12:30 MOVIE Raintree County (2:48) p.34
2:30	3:30 Welcome to Pooh Corner	1:45	2:45 DTV ©	2:00	3:00 Dumbo's Circus	2:30	3:30 MOVIE One Million B.C. (1:20) p.38
3:00	4:00 Mickey Mouse Club	2:00	3:00 Dumbo's Circus	2:30	3:30 Welcome to Pooh Corner	4:00	5:00 SPECIAL River of the Red Ape p.38
3:30	4:30 Donald Duck Presents	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Best of Ozzie & Harriet
4:00	5:00 KidScene <i>Kids Incorporated plus The Kids of DeGrassi Street "Cookie Goes to the Hospital"</i>	3:00	4:00 Mickey Mouse Club	3:30	4:30 Donald Duck Presents	5:30	6:30 My Friend Flicka <i>Medicine Man</i>
5:00	6:00 MOVIE Here Come the Littles (1:17) p.32	3:30	4:30 Donald Duck Presents	4:00	5:00 KidScene <i>Kids Incorporated plus The Fisherman's Son</i>	6:00	7:00 MOVIE 16 Days of Glory: Part II (2:25) p.39
6:30	7:30 Mouseterpiece Theater	4:00	5:00 KidScene <i>Pssst! Hammerman's After You</i>	5:00	6:00 Mouseterpiece Theater	8:30	9:30 A Prairie Home Companion with Garrison Keillor (1:30) p.37
7:00	8:00 The Edison Twins <i>Mind and Body</i> ©	4:30	5:30 MOVIE Dot and the Smugglers (1:15) p.37	5:30	6:30 Zorro <i>Welcome to Monterey</i>	10:00	11:00 MOVIE Merry Andrew (1:43) p.35
7:30	8:30 Danger Bay <i>New Beginning (Part I)</i> © cc	5:00	6:00 Mouseterpiece Theater	6:00	7:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1:34) cc p.38	11:45	12:45 DTV ©
8:00	9:00 MOVIE The Stratton Story (1:46) p.33	6:30	7:30 Mouseterpiece Theater	7:35	8:35 SPECIAL Dr. Seuss on the Loose cc p.40	12:00	1:00 MOVIE Raintree County (2:48) p.34
10:00	11:00 The Best of Ozzie & Harriet	7:00	8:00 The Best of Walt Disney Presents <i>Goofy's Salute to Father</i>	8:00	9:00 MOVIE The Further Adventures of the Wilderness Family Part II (1:45) p.34	3:00	4:00 MOVIE Flight of the Grey Wolf (1:23) p.35
10:30	11:30 A Prairie Home Companion with Garrison Keillor (2:00) p.37	8:00	9:00 SPECIAL Snow White Live (1:30) p.35	10:00	11:00 Ozzie & Harriet	4:30	5:30 New Animal World
12:00	1:00 MOVIE That Forsyte Woman	9:30	10:30 Animals in Action <i>Bird Bills</i>	10:30	11:30 MOVIE The Invisible Boy (1:30) p.34		
2:00	3:00 MOVIE The Stratton Story	10:00	11:00 Ozzie & Harriet	12:00	1:00 MOVIE Ada (1:49) p.37		
4:00	5:00 Walt Disney Presents	10:30	11:30 MOVIE Platypus Cove (1:13) p.33	2:00	3:00 MOVIE The Further Adventures of the Wilderness Family Part II (1:45) p.34		
		12:00	1:00 MOVIE Angel and the Badman	4:00	5:00 Walt Disney Presents		
		2:00	3:00 SPECIAL Snow White Live				
		3:30	4:30 SPECIAL Location: Not Quite Human p.38				
		4:00	5:00 Walt Disney Presents				

MARK TWAIN'S AMERICA: TOM EDISON

Host Mark Twain (Walter Edmiston) introduces the young Tom Edison. In his first job, Edison is employed as a telegraph operator, but his penchant for experimenting on the job gets him in trouble.

June 23



THE BEAUTIFUL BLONDE FROM BASHFUL BEND

In this satire, produced, written and directed by the great Preston Sturges, Betty Grable plays a fast-talkin' gal determined to find true love in the Old West. (1:17)

June 21, 27, 30

THE ADVENTURES OF THE AMERICAN RABBIT

Rob Rabbit appears to be a normal bunny, but at his birth a wizened old rabbit observes there's more to Rob than meets the eye. But that cryptic saying is soon forgotten after the old seer disappears. Rob grows up to be a young, handsome bunny with athletic ability and musical talent.

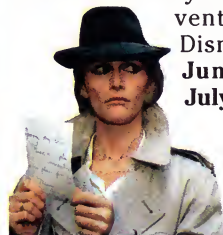
Then, on a family picnic, danger threatens Rob's parents. Suddenly Rob Rabbit is transformed into a red, white and blue superhero on rollerskates: The American Rabbit. The old bunny reappears to announce that Rob is the hero promised by an old legacy, a hero who will fight for justice and save the world from evil. (1:21) June 27; July 4



TRENCHCOAT

Margot Kidder stars as Mickey Raymond, an aspiring mystery writer who goes on vacation in Malta—only to discover she is caught up in a conspiracy more sinister than any to be found in her unpublished stories. Sharing her narrow escapes is co-star Robert Hays in this mischievous comedy-mystery-adventure from Disney. (1:29)

June 21, 26; July 2

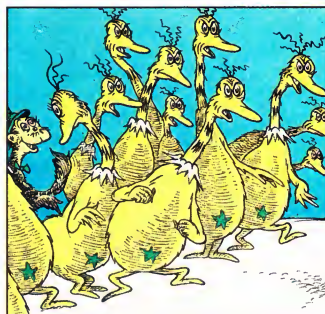


MERRILY WE LIVE

An eccentric and rich family hires a bum to serve as their chauffeur, but the tramp is not what he appears to be: he's a writer in disguise. Fireworks fly when chauffeur and spoiled heiress clash. (1:30) June 22, 28; July 2

DR. SEUSS ON THE LOOSE

This wonderful half-hour program serves up three allegorical fables. "The Sneetches" is a tale of pompous snobbery. In "The Zax," a northbound Zax meets a southbound Zax on the plain of Prax. "Green Eggs and Ham" is about Sam-I-Am and his favorite dish. cc June 19, 24, 26, 28



THIS WEEK

♥ Don't miss the thrilling **Charlie Smith and the Fritter Tree**, an exclusive Disney Channel Discovery, Friday night at 9:00 p.m.

♥ Then Saturday at 7:00 p.m. tune in for another movie the whole family will love—**The Adventures of the American Rabbit**.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, June 21

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE Swallows and Amazons Forever! Coot Club (1:30) p.38
11:00	12:00 The Mouse Factory
11:30	12:30 New Animal World
12:00	1:00 MOVIE The Stratton Story (1:46) p.33
2:00	3:00 The Best of Walt Disney Presents <i>Goofy's Salute to Father</i>
3:00	4:00 MOVIE The Wacky Zoo of Morgan City (1:29) p.35
4:30	5:30 The Wind in the Willows
5:00	6:00 Danger Bay <i>New Beginning (Part I)</i> © cc
5:30	6:30 Animals in Action <i>Crowds</i>
6:00	7:00 MOVIE The Beautiful Blonde from Bashful Bend (1:17) p.40
7:30	8:30 Disney Channel Preview July
8:00	9:00 MOVIE Trenchcoat (1:30) p.40
9:30	10:30 Zorro <i>Welcome to Monterey</i>
10:00	11:00 SPECIAL Mark Twain's <i>America The Wright Brothers</i>
11:00	12:00 MOVIE No Deposit, No Return (1:51) p.36
1:00	2:00 MOVIE Vanishing Wilderness
2:30	3:30 MOVIE Trenchcoat (1:29) p.40
4:00	5:00 The Best of Walt Disney Presents

Monday, June 22

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 SPECIAL Snow White Live
10:00	11:00 The Edison Twins <i>Mind and Body</i> ©
10:30	11:30 Walt Disney Presents <i>Go West Young Dog</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Jesse Owens Story: Part I (1:40) p.39
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated</i>
5:00	6:00 MOVIE The Capture of Grizzly Adams (1:36) p.33
6:40	7:40 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>The Whip</i>
7:30	8:30 Here's Boomer <i>Me and My Shadow</i>
8:00	9:00 MOVIE Merrily We Live (1:30) p.40
9:30	10:30 Danger Bay <i>New Beginning Part I</i> © cc
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE The Student Prince (1:47) p.37
12:30	1:30 MOVIE The Jesse Owens Story Part I (1:40) p.39
2:30	3:30 MOVIE Merrily We Live (1:30) p.40
4:00	5:00 Walt Disney Presents

Tuesday, June 23

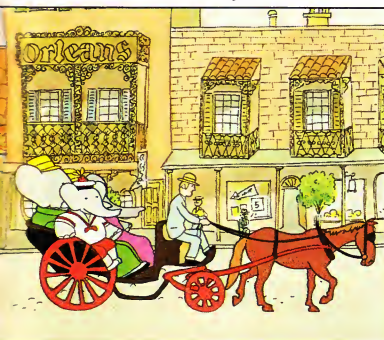
CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Dot and the Smugglers (1:15) p.37
10:00	11:00 Animals in Action <i>Crowds</i>
10:30	11:30 Walt Disney Presents <i>Duck Flies Coop</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Jesse Owens Story Part II (1:40) p.39
1:45	2:45 DTV ©
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>A Home Run For Love</i>
5:00	6:00 MOVIE Platypus Cove (1:12)
6:30	7:30 SPECIAL Babar Comes to America
7:00	8:00 SPECIAL Mark Twain's <i>America Thomas Edison</i> p.40
8:00	9:00 MOVIE Thunderhead, Son of Flicka (1:18) p.43
9:30	10:30 Disney Channel Preview July
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Black Arrow (1:32) cc
12:00	1:00 MOVIE The Jesse Owens Story Part II (1:40) p.39
2:00	3:00 Zorro <i>Welcome to Monterey</i>
2:30	3:30 MOVIE Thunderhead, Son of Flicka (1:18) p.43
4:00	5:00 Walt Disney Presents <i>Duck Flies Coop</i>

BEN AND ME

Meet Amos, the mouse behind the man, specifically, Ben Franklin. Amos claims Franklin's achievements were really Amos's ideas in this Disney special.
June 24; July 3

BABAR COMES TO AMERICA

When an invitation comes to visit America, Babar, King of the Elephants, and Queen Celeste decide to take along two traveling companions: their elderly friend Cornelius and Babar's spoiled cousin Arthur.
June 23, 26; July 4



Disney Channel DISCOVERY

CHARLIE SMITH AND THE FRITTER TREE

This is the true story of Charlie Smith, who came to America as a 12-year-old slave in the 1850s and lived to the ripe old age of 137. Through Charlie's eyes we witness a changing America as he survives slavery to become a cowboy, a bounty hunter—even a member of the James' Gang! (1:30) **June 26; July 4**

ZORRO

Who protects the citizens of Old California from ruthless and corrupt officials, bandits, and ne'er-do-wells? Zorro, who rides out of the night when the moon is bright to right wrongs every Friday at 6:30 p.m., the program's new time slot.



WEEKLY SERIES

SUNDAY

Animals in Action

6:30 p.m.; Also: **June 23, 24**

MONDAY

My Friend Flicka

8:00 p.m.; Also: **June 27**

Here's Boomer

8:30 p.m.; Also: **June 26**

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: **June 27, 29**

Danger Bay

8:30 p.m.; Also: **June 28, 29**

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: **June 28**

FRIDAY

Zorro

6:30 p.m.; Also: **June 28**

SATURDAY

A Prairie Home Companion

9:00 p.m.; Also: **July 1**

All times are EDT/PDT.

Wednesday, June 24		Thursday, June 25		Friday, June 26		Saturday, June 27	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE The Mouse and His Child (1:23) p.36	8:30	9:30 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1:30) p.38	8:30	9:30 MOVIE Fluteman (1:25) p.39	8:30	9:30 Donald Duck Presents
10:00	11:00 SPECIAL Dr. Seuss on the Loose cc p.40	10:05	11:05 Disney Channel Preview July	10:00	11:00 Here's Boomer	9:00	10:00 The Wind in the Willows
10:30	11:30 Walt Disney Presents The Prowlers of the Everglades—The Crisler Story	10:30	11:30 Walt Disney Presents The Feather Farm	10:30	11:30 Walt Disney Presents	9:30	10:30 MOVIE The Flight of the Grey Wolf (1:23) p.35
11:30	12:30 MOVIE 16 Days of Glory: Part II (2:25) p.39	11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:00	12:00 The Edison Twins My House is Your House
2:00	3:00 Dumbo's Circus	12:00	1:00 MOVIE Merry Andrew (1:43) p.35	12:00	1:00 MOVIE Trenchcoat (1:30) p.40	11:30	12:30 New Animal World
2:30	3:30 Welcome to Pooh Corner	1:45	2:45 DTV ©	1:30	2:30 SPECIAL Dr. Seuss on the Loose p.40	12:00	1:00 MOVIE Dot and the Smugglers (1:15) p.37
3:00	4:00 Mickey Mouse Club	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	1:15	2:15 DTV ©
3:30	4:30 Donald Duck Presents	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	1:30	2:30 MOVIE The Beautiful Blonde from Bashful Bend (1:17) p.40
4:00	5:00 KidScene Kids Incorporated	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	3:00	4:00 Disney Channel Preview July Highlights
5:00	6:00 MOVIE The Biscuit Eater (1:30) p.32	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:30	4:30 SPECIAL Snow White Live (1:30) p.35
6:30	7:30 SPECIAL Ben and Me p.41	4:00	5:00 KidScene Welcome Home Jellybean	4:00	5:00 KidScene Kids Incorporated plus Just Another Stupid Kid	5:00	6:00 The Best of Ozzie & Harriet
7:00	8:00 The Edison Twins My House is Your House ©	5:00	6:00 MOVIE Swallows and Amazons Forever! Coot Club (1:30) p.38	5:00	6:00 Mouseterpiece Theater	5:30	6:30 My Friend Flicka The Whip
7:30	8:30 Danger Bay New Beginning (Part II) © cc	6:30	7:30 Mouseterpiece Theater	5:30	6:30 Zorro Zorro Rides Alone	6:00	7:00 MOVIE The Adventures of the American Rabbit (1:22) p.40
8:00	9:00 MOVIE One Million B.C. (1:20) p.38	7:00	8:00 The Best of Walt Disney Presents Nosey, the Sweetest Skunk in the West	6:00	7:00 MOVIE No Deposit, No Return (1:52) cc p.36	8:00	9:00 A Prairie Home Companion with Garrison Keillor (1:30) p.37
9:30	10:30 Animals in Action Crowds	8:00	9:00 MOVIE Raintree County (2:48) p.33	8:00	9:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1:35) p.41	9:30	10:30 Disney Channel Preview July
10:00	11:00 The Best of Ozzie & Harriet	11:00	12:00 SPECIAL River of the Red Ape p.38	9:30	10:30 SPECIAL Babar Comes to America p.41	10:00	11:00 MOVIE Two of a Kind (1:44) p.39
10:30	11:30 A Prairie Home Companion	12:00	1:00 MOVIE That Forsyte Woman (1:54) p.35	10:30	11:30 MOVIE Angel and the Badman (1:40) p.43	12:00	1:00 MOVIE Platypus Cove (1:12) p.39
12:00	1:00 MOVIE 16 Days of Glory: Part II (2:25) p.39	2:00	3:00 MOVIE Merry Andrew (1:43) p.38	12:30	1:30 MOVIE Trenchcoat (1:30) p.40	1:30	2:30 MOVIE The Jesse Owens Story: Part I (1:40) p.39
2:30	3:30 MOVIE One Million B.C. (1:20) p.38	4:00	5:00 Walt Disney Presents	2:00	3:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1:30) p.41	3:15	4:15 MOVIE The Jesse Owens Story: Part II (1:40) p.39
4:00	5:00 Walt Disney Presents			3:30	4:30 Disney Channel Preview July		
				4:00	5:00 Walt Disney Presents		

THERE GOES MY HEART

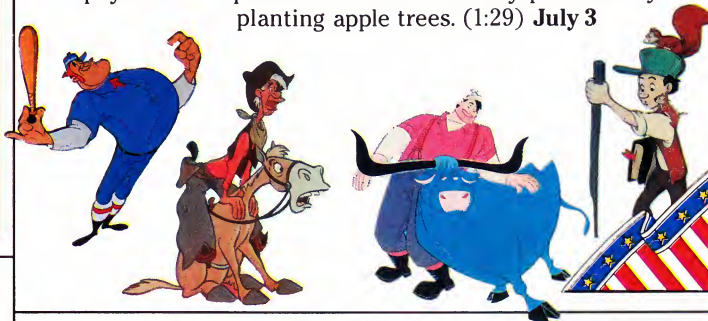
In this classic screwball farce from the '30s, Virginia Bruce portrays a madcap heiress who suddenly decides to take a powder from the high life. But while she adopts a disguise to hide her true identity, she is soon recognized by a newspaperman. Fredric March plays the discerning scribe in this film directed by Norman Z. MacLeod. (1:24) **June 30**

TOPPER

Cary Grant and Constance Bennett are George and Marian Kirby, wealthy socialites. When the two are killed in a car accident, they return as ghosts to transform the life of their former financier, the henpecked Cosmo Topper (Roland Young). Directed by Norman Z. MacLeod (*There Goes My Heart*), this version of Topper has been recently colorized. (1:37) **June 28; July 1, 4**

FESTIVAL OF FOLK HEROES

In honor of Independence Day, The Disney Channel salutes those great figures of American myth: our mighty folk heroes. Among the tall tales celebrated in this animated Disney special are Casey at the Bat for the Mudville nine; that rootin', tootin' cowhand who carved the Grand Canyon, Pecos Bill; the towering lumberjack Paul Bunyan and his pal Babe the blue ox; and Johnny Appleseed, who gave physical and spiritual succor to the early pioneers by planting apple trees. (1:29) **July 3**



JOHNNY TREMAIN

Johnny Tremain is an apprentice silversmith in Boston. As relations between England and her colonies deteriorate, Johnny's apathy gives way and he becomes a spy for the freedom-loving Sons of Liberty. He takes part in the Boston Tea Party, and when the Revolutionary War begins on April 19, 1775, he becomes a soldier, in Disney's adaptation of the popular novel by Esther Forbes. (1:20) **cc July 4**



WEEKLY SERIES

SUNDAY

Animals in Action
6:30 p.m.; Also: **July 2**

MONDAY

My Friend Flicka
8:00 p.m.; Also: **July 4**
Here's Boomer
8:30 p.m.; Also: **July 3**

WEDNESDAY

The Edison Twins
8:00 p.m.; Also: **July 4**
Danger Bay
8:30 p.m.

THURSDAY

The Best of Walt Disney Presents
8:00 p.m.

FRIDAY

Zorro
6:30 p.m.

All times are EDT/PDT.

THIS WEEK

A special lineup of programs on the 4th of July celebrates the many faces of America:

- ★ **The Adventures of the American Rabbit**
- ★ **A Disney Channel Discovery Charlie Smith and the Fritter Tree**
- ★ **Babar Comes to America**
- ★ **Mark Twain's America**
- ★ **Johnny Tremain**
- ★ **Backstage Disney: The American Adventure**
- ★ **Jean Shepherd's The Great American Fourth of July.**



Sunday, June 28

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE Thunderhead, Son of Flicka (1:18) p.43
11:00	12:00 SPECIAL Dr. Seuss on the Loose cc p.40
11:30	12:30 The Mouse Factory
12:00	1:00 MOVIE Merrily We Live (1:30)
1:30	2:30 SPECIAL Location: Not Quite Human p.38
2:00	3:00 The Best of Walt Disney Presents
3:00	4:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1:30) p.38
4:35	5:35 The Wind in the Willows
5:00	6:00 Danger Bay © cc
5:30	6:30 Animals in Action
6:00	7:00 MOVIE Topper (1:40) p.42
8:00	9:00 MOVIE Arthur's Hallowed Ground (1:15) p.43
9:30	10:30 Zorro Zorro Rides Alone
10:00	11:00 SPECIAL Jean Shepherd's The Great American Fourth of July and Other Disasters p.43
11:00	12:00 MOVIE 16 Days of Glory: Part II (2:25) p.39
1:30	2:30 MOVIE Merrily We Live (1:30)
3:00	4:00 MOVIE Arthur's Hallowed Ground (1:15) p.43
4:30	5:30 Location: Not Quite Human

Monday, June 29

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Jack and the Beanstalk (1:32) p.34
10:05	11:05 The Edison Twins
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Biscuit Eater (1:31) p.32
1:30	2:30 Danger Bay © cc
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Joshua's Confusion
5:00	6:00 MOVIE The Further Adventures of the Wilderness Family Part II (1:45) p.34
7:00	8:00 My Friend Flicka When Bugles Blow
7:30	8:30 Here's Boomer Tell 'em Boomer Sent You
8:00	9:00 SPECIAL Jean Shepherd's The Great American Fourth of July
9:00	10:00 SPECIAL River of the Red Ape
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE The Stratton Story
12:30	1:30 MOVIE The Biscuit Eater
2:00	3:00 Zorro
3:00	4:00 SPECIAL New Animal World
4:00	5:00 SPECIAL River of the Red Ape
5:00	6:00 Walt Disney Presents

Tuesday, June 30

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Merry Andrew (1:43) p.35
10:15	11:15 DTV ©
10:30	11:30 Walt Disney Presents Carnival Time
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE One Million B.C. (1:20) p.38
1:30	2:30 Disney Channel Preview July Highlights
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Ann of the Wolf Clan
5:00	6:00 MOVIE The Mouse and His Child (1:23) p.36
6:30	7:30 Mouseterpiece Theater
7:00	8:00 SPECIAL Mark Twain's America Abe Lincoln p.43
8:00	9:00 MOVIE Ada
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE The Beautiful Blonde from Bashful Bend (1:17) p.40
12:00	1:00 MOVIE One Million B.C. (1:20) p.38
1:30	2:30 SPECIAL Jean Shepherd's The Great American Fourth of July and Other Disasters p.43
2:30	3:30 MOVIE There Goes My Heart
4:00	5:00 Walt Disney Presents

ARTHUR'S HALLOWED GROUND

Arthur Chapman is the crusty old groundskeeper of a cricket club. Though Arthur has been on the job for 45 years, club management wants to put an end to his tenure. They even blame the old man for their team's losses. Only the finance manager stands up for Chapman, securing a young apprentice to help Arthur. (1:18) **June 28; July 3**



MARK TWAIN'S AMERICA: ABE LINCOLN

Walter Edmiston is Mark Twain, who hosts this hour-long program on the young Abe Lincoln. Though not yet an attorney, Abe defends a black man accused of being a runaway slave. **June 30; July 4**



JEAN SHEPHERD'S THE GREAT AMERICAN FOURTH OF JULY

Matt Dillon stars in this nostalgic tale, which focuses on a high-spirited Fourth of July.

This program has been selected for our mature viewers and will air after 9:00 p.m. (EDT/PDT). Parental discretion is advised. **June 28, 29, 30; July 4**

ANGEL AND THE BADMAN

Gail Russell and John Wayne are the stars of this first-rate Western. Russell is a Quaker girl; the Duke is the wounded gunslinger whom she manages to convert to a peaceful and honorable life. (1:40) **June 14, 18, 26; July 4**



BACKSTAGE DISNEY: THE AMERICAN ADVENTURE

Lloyd Bridges hosts this Disney Channel special about The American Adventure, the host of EPCOT Center's World Showcase. Dedicated to America's story, it boasts the most sophisticated Audio-Animatronics figures ever created. (1:00) **July 4**

THUNDERHEAD, SON OF FLICKA

A young Roddy McDowall stars in this exciting sequel to *My Friend Flicka*. On this occasion, the young boy tames and trains a white colt, Thunderhead. Together the two come to the rescue of the boy's father's ranch. (1:18) **June 23, 28; July 3**

Wednesday, July 1		Thursday, July 2		Friday, July 3		Saturday, July 4	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Swallows and Amazons Forever! Coot Club (1:30)	8:30	9:30 MOVIE Trenchcoat (1:29) p.40	8:30	9:30 MOVIE The Flight of the Grey Wolf (1:23) p.35	8:30	9:30 Donald Duck Presents
10:00	11:00 The Mouse Factory	10:00	11:00 The Wind in the Willows Gadget Mad	10:00	11:00 Here's Boomer Tell 'em Boomer Sent You	9:00	10:00 The Wind in the Willows
10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents A Disney Vacation	10:30	11:30 Walt Disney Presents Mickey's Greatest Adventures	9:30	10:30 MOVIE The Adventures of the American Rabbit (1:22) p.40
11:30	12:30 The Best of Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:00	12:00 Ben and Me
12:00	1:00 MOVIE Topper (1:40) p.42	12:00	1:00 MOVIE No Deposit, No Return (1:52) cc p.36	12:00	1:00 MOVIE Arthur's Hallowed Ground (1:15) p.43	11:30	12:30 The Edison Twins
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	12:00	1:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1:30) p.41
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	1:30	2:30 SPECIAL Babar Comes to America p.41
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	2:00	3:00 MOVIE Angel and the Badman
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:00	4:00 MOVIE Mark Twain's America p.41
4:00	5:00 KidScene Kids Incorporated plus Lisa Gets the Picture	4:00	5:00 KidScene My Seventeenth Summer	4:00	5:00 KidScene Kids Incorporated: The Camp Out Blues plus Valley Forge—The Young Spy	4:00	5:00 SPECIAL Mark Twain's America Abe Lincoln p.43
5:00	6:00 MOVIE The Wacky Zoo of Morgan City (1:29) p.35	5:00	6:00 MOVIE Two of a Kind (1:44) p.39	5:00	6:00 Mouserpiece Theater	5:00	6:00 The Best of Ozzie & Harriet
6:30	7:30 Mouserpiece Theater	6:45	7:45 Mouserpiece Theater	5:30	6:30 Zorro Horse of Another Color	5:30	6:30 My Friend Flicka
7:00	8:00 The Edison Twins Case of the Missing Guitar (Part I) ©	7:00	8:00 The Best of Walt Disney Presents Your Host, Donald Duck	6:00	7:00 MOVIE Festival of Folk Heroes (1:29) p.42	6:00	7:00 MOVIE Johnny Tremain (1:20)
7:30	8:30 Danger Bay Fish & Chips cc	8:00	9:00 MOVIE Merrily We Live (1:30) p.40	7:30	8:30 SPECIAL Ben and Me	6:30	7:30 SPECIAL Babar Comes to America p.41
8:00	9:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1:34) p.38	9:30	10:30 Animals in Action Water Conservation	8:00	9:00 MOVIE 16 Days of Glory: Part II (2:25) p.39	8:00	9:00 SPECIAL: Backstage Disney: The American Adventure
9:35	10:35 SPECIAL Location: Not Quite Human p.38	10:00	11:00 Ozzie & Harriet	8:30	9:30 MOVIE 16 Days of Glory: Part II (2:25) p.39	9:00	10:00 SPECIAL Jean Shepherd's The Great American Fourth of July
10:00	11:00 The Best of Ozzie & Harriet	10:30	11:30 MOVIE Fluteman (1:25) p.39	10:30	11:30 MOVIE Thunderhead, Son of Flicka (1:28) p.43	10:00	11:00 MOVIE Topper (1:40) p.42
10:30	11:30 A Prairie Home Companion with Garrison Keillor (1:30)	11:00	12:00 MOVIE No Deposit, No Return (1:52) cc p.36	12:00	1:00 MOVIE Arthur's Hallowed Ground (1:15) p.43	12:00	1:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1:30) p.41
12:00	1:00 MOVIE Topper (1:40) p.42	12:00	1:00 MOVIE Vanishing Wilderness	1:30	2:30 MOVIE 16 Days of Glory: Part II (2:25) p.39	1:30	2:30 MOVIE Johnny Tremain (1:20)
2:00	3:00 DISNEY CHANNEL PREMIERE FILM Not Quite Human (1:34)	2:00	3:00 The Scheme of Things	4:00	5:00 Walt Disney Presents Mickey's Greatest Adventures	3:00	4:00 SPECIAL Jean Shepherd's The Great American Fourth of July
3:35	4:35 Disney Channel Preview July	3:30	4:30 Walt Disney Presents			4:00	5:00 Walt Disney Presents
4:00	5:00 Walt Disney Presents	4:00	5:00 Walt Disney Presents				

16 DAYS OF GLORY: PART II

Kids and Sports and Lessons for Living

The power and emotion of *16 Days of Glory: Part II* (check listings for times) comes not only from the magnificence of athletic excellence but from the individual dramas of each athlete's life. Their faces and bodies register pleasure and pain; joy and disappointment. But watch any Little League playoff or youngsters' track meet, and you'll see the same expressions of emotion—all the more poignant for being children's early encounters with winning and losing.

The Value of Traditional Sports

Children can learn much from sports and competition. Kids feel the exuberance of physical well-being, and pride in a good performance. They also learn how to cooperate and to play by the rules. And, yes, they have their first experiences with success and failure; and through these experiences, youngsters grow to tolerate disappointment as well as to enjoy success.

Playing by the rules:

- allows children the opportunity to

learn how to cooperate with others.

- sets safe boundaries in which children can appropriately express aggression.
- teaches children self-discipline.
- offers a structure within which to develop social and physical skills.

Cooperation:

- enables children to be a part of something greater than themselves.
- teaches children how their personalities fit in with peers, with family, and with the rest of the community.
- helps children tolerate their own limitations, and learn how to deal with their own failures and the failure of a group of peers. They also learn to empathize with another child's losses and failures, and so become less critical of themselves.

These are important lessons for life.

The Sports Alternative

But what about the youngster who isn't at all interested in sports? How many times have we seen a child pushed into a sport against his will by a zealous parent? The youngster is

miserable, and has little to derive from the experience that isn't negative.

There are many activities other than sports that offer a child the opportunity to perform and excel, and to experience success and failure and the pleasure in cooperating with others. He or she can learn these valuable lessons through artistic expression—painting, music, dance, or theater—or through participation in academic clubs.

For parents interested in noncompetitive physical play for their children, an educational organization called "New Games" has developed a program promoting games that involve hard play where no one is hurt and everyone is a winner. The games foster cooperation, fun, trust, and confidence. The group's founders, Allen Feld and Leslie Scott-Rose, are not against sports. Feld is even a two-time runner-up in Colorado's men's doubles volleyball championship. But Feld and Scott-Rose say: "We want to give people an alternative so that they can get into the spirit of play without worrying about whether or not they can hit a ball or make a touchdown."

Cooperation, Not Competition

The results of several studies, cited in a special report on competition in the September, 1986, issue of *Psychology Today*, show competition to be unnecessary to achievement. Furthermore, in many cases competition creates anxiety which actually blocks a person from performing at his or her best. Cooperation at work or at school may contribute more to excellence and success than does competition.

Study results also show that even people who said they enjoyed competition changed their minds after having the experience of learning, working, or playing in a setting where there were no winners and losers.

Janis Lubin Minton, Director of Child Care Project at Cedars-Sinai Medical Center in Los Angeles, acts as a consultant to "Disney Channel Families."



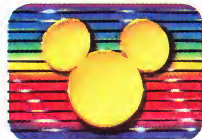
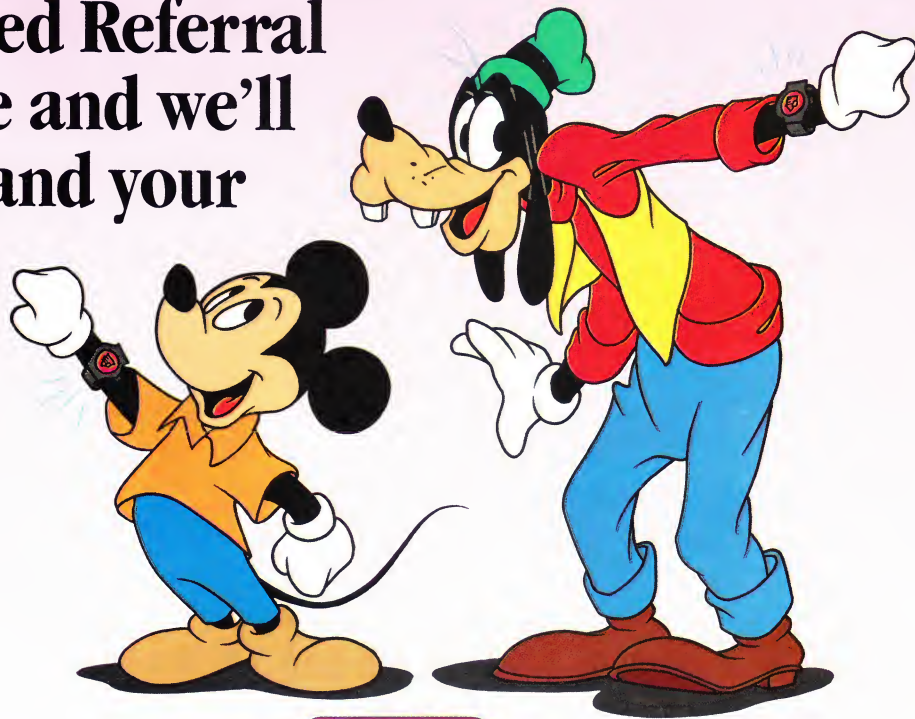
Illustration by Diana Bauer

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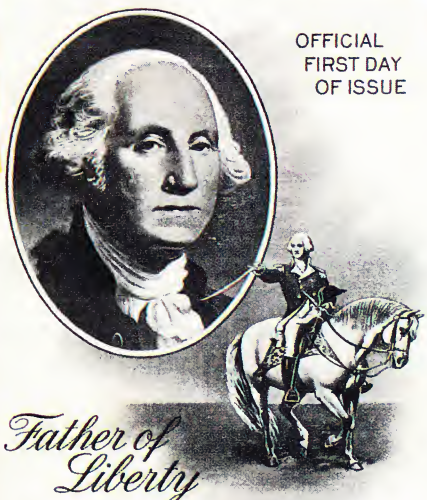
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JOSEPH BOLOGNA: Life As a Split Personality

Audiences seem to know me for my comedic roles, so I was delighted to be asked to play a villain—well, not really an *evil* villain—but Vogel is not exactly a nice guy,” Joe Bologna observes of his dastardly portrayal in The Disney Channel Premiere Film *Not Quite Human*. “The character of Vogel represents my own personal insanity. It’s the type of role that gives me the opportunity to ‘act’ those antisocial attitudes.”

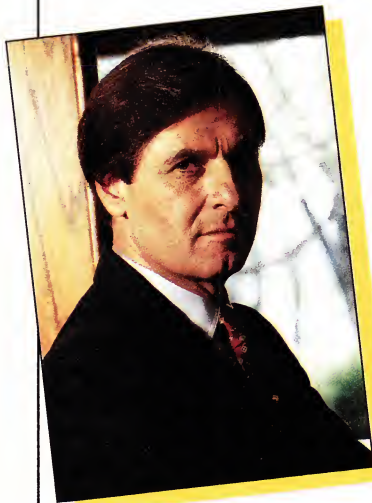
This noted performer is a

creative split personality: He’s a gifted writer as well as actor. *Lovers and Other Strangers*, which Bologna co-wrote with wife Renee Taylor, was a smash Broadway hit. (The two starred in it as well.) When play became film, Bologna and Taylor wrote the script, a script which brought them an Oscar.

“Acting and writing require two separate personalities,” Bologna acknowledges. “The actor is like the kid in us; the writer is like the adult. Acting is instantaneous gratification—the cookie!”

Sometimes, however, those two separate personalities come together in Bologna’s head. “When I write something I’m going to act in, I can hear both voices. I hear the actor saying, ‘Finish this thing, I want to act!’ The writer in me is saying, ‘Take it easy now, it’s not ready yet.’”

In such a circumstance, it’s Bologna’s “writing” personality that takes charge: “It’s like telling a kid, ‘Don’t eat that cookie! We’re going to have a nice steak dinner and a dessert at the end—and that’s going to be even *better* than your cookie!’”



COLLEEN DEWHURST

Known by many as a stage actress and interpreter of America’s foremost playwright, Eugene O’Neill, Colleen Dewhurst has also achieved a notable presence on television. Her role as Marilla in the two miniseries *Anne of Green Gables* and *Anne of Avonlea* she considers very special. (Disney Channel subscribers will also see Dewhurst this summer in *The Boy Who Could Fly*.)

Of her character Marilla, Dewhurst says: “I’m sure Marilla feels that she’s never wrong. But Anne’s love gets through to her. It’s kind of like watching the hide on an ani-

mal go crack, crack, crack.”

After Dewhurst finished filming the Anne miniseries, she returned to O’Neill for an off-Broadway one-woman play, *My Gene*, in which she was Eugene O’Neill’s third wife, Carlotta.

What’s in the offing for this passionate actress? “Since I’ve just come off the stage, I’d like a good film. And I want to do a great farce, with pratfalls, and make people laugh. In ’88, which is O’Neill’s 100th birthday, I’ll probably do a couple of O’Neill plays. That will be my farewell to him. I mean dear, dear, dear, how did it happen that I ended up being the O’Neill women?”

GREG LOUGANIS: Diving’s Just a Song

Greg Louganis, featured in *16 Days of Glory: Part II*, doesn’t merely dominate diving—his name is synonymous with the sport. Yet Louganis remains unaffected by his reputation when he enters competition.

“I never take anything for granted,” he admits. “That [overconfidence] could be a problem. I know there are always areas that I have to work on, goals that I have to meet.

“The most important thing

during a competition is for me to be relaxed. That allows my body to do what it’s been trained to do. Thinking too much about the dive itself is a hazard I guard against.”

Louganis, instead of thinking about his dive, prefers to visualize it in his mind’s eye. “I go through the images of the dive,” he explains. “Then I set the images to music.

“In competition I also like to give myself a pat on the back to help my self-esteem. I sometimes sing ‘Believe in

Yourselves’ from *The Wiz*.”

How could the world’s best diver be worried about self-esteem in competition?

“You’re standing up there ten meters above the water,” Louganis points out. “Then there are all of those people watching you. There are the seven judges who will rank your performance. You *have* to be calm and confident. I always think that no matter how well or poorly I do, there are people who still love me even if I land flat on my back.”

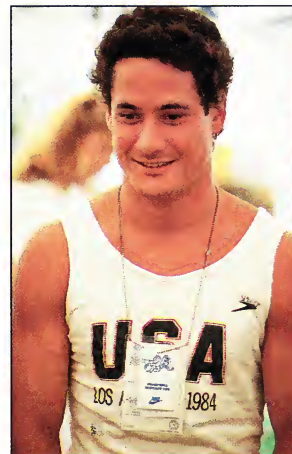


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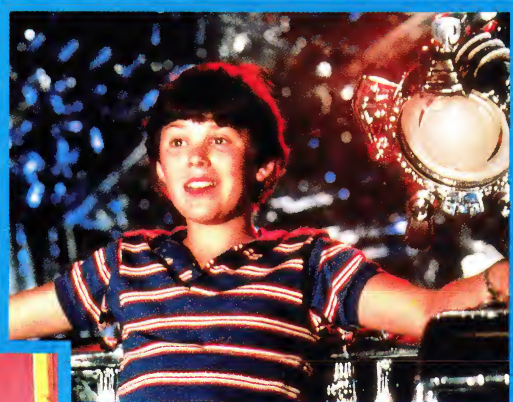
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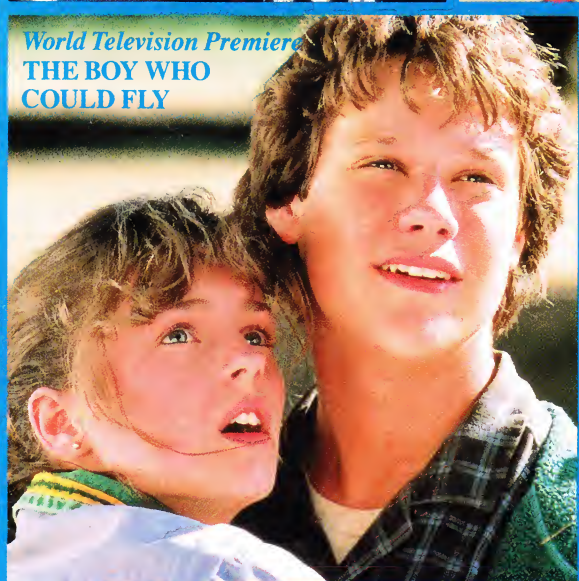


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